BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

September 2016- December 2016

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Hailey Mayle

Piano

in Sophomore Recital

Student of Richard Anderson

Required for the Bachelors of Music in Performance Degree

7:30 p.m.
2 September 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in C Major, Hob. XVI 50 — Franz Joseph Haydn, 1732–1809

- Allegro
- Adagio
- Allegro molto

Preludes

Twenty-four Preludes, op. 28, no. 15 — Fryderyk Franciszek Chopin, 1810–1849

Nine Preludes, op. 103, no. 1 in D-flat Major — Gabriel Fauré, 1845–1924

Preludes, Book 1 — Claude Debussy, 1862–1918

- "Les sons et les parfums tournent dans l'air du soir"
  ("The sounds and fragrances swirl through the evening air")
- Minstrels

Sonata no. 2 — Sergey Prokofiev, 1891–1953

- Allegro, ma non troppo
- Scherzo, Allegro marcato
- Andante
- Vivace

BYUarts

This musical event is the 1st performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Janae Williams

Piano

in Graduate Recital

Student of Irene Peery-Fox

Required for the Masters of Music in
Performance Degree

7:30 p.m.
10 September 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue No. 23 in B major, BWV 892, from WTC Bk II — Johann Sebastian Bach 1685–1750

Aus Holbergs Zeit in G Major (From Holberg's Time), op. 40 — Edvard Grieg 1843–1907
Dedicated to Joel Hastings (1969–2016)

- Praeludiem
- Sarabande
- Gavotte
- Air
- Rigaudon

Sonata in A Major, op. 101 — Ludwig van Beethoven 1770–1827

- Allegretto, Ma Non Troppo
- Vivace Alla Marcia
- Adagio, Ma Non Troppo, Con Affetto
- Allegro

Three Virtuoso Etudes on Gershwin Songs — Earl Wild 1915–2010

- Fascinatin' Rhythm
- Embraceable You
- I've Got Rhythm

BYUarts This musical event is the 2nd performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Eliza Holland

Harp

in Senior Recital

Student of Nicole Brady

Required for the Bachelors of Music in
Performance Degree

7:30 p.m.
13 September 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in E Major, K. 380 — Domenico Scarlatti
1685–1757

Fugue from Violin Sonata no.1, BWV 539 — Johann Sebastian Bach
Trans. by Marcel Grandjany — 1685–1750

Une châtelaine en sa tour — Gabriel Fauré
1845–1924

Sicilienne Variée — Jean-Michel Damase
1928–2013

INTERMISSION

Sonata pour harpe — Pierick Houdy
b. 1929
- Allegro moderato
- Lento
- Vivo

Deux danses pour harpe — Claude Debussy
1862–1918
- Danse sacrée
- Danse profane

Elizabeth Smith, *piano*

BYUarts

This musical event is the 3rd performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Michelle Kesler, *cello*

with

Scott Holden, *piano*

7:30 p.m.
14 September 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cello Sonata no. 2, op. 81 — Nikolay Myaskovsky, 1881–1950

- Allegro moderato
- Andante cantabile
- Allegro con spirito

Stop Yield — Amy Williams, b. 1969

INTERMISSION

Cello Sonata in C Major, op. 65 — Benjamin Britten, 1913–1976

- Dialogo
- Scherzo—Pizzicato
- Elegia
- Marcia
- Moto perpetuo

BYUarts

This musical event is the 4th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Instumental Showcase

Symphonic Band
Symphony Orchestra
Wind Symphony
BYU Philharmonic

7:30 p.m.
23 September 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Mother Earth "A Fanfare" — David Maslanka, b. 1943

Rest — Frank Ticheli, b. 1958

Mt. Everest — Rossano Galante, b. 1967

Symphonic Band
Kirt Saville, *conductor*

American Salute — Morton Gould, 1913–1996

Two Dance Episodes from *Rodeo* — Aaron Copland, 1900–1990
- Saturday Night Waltz
- Hoe-down

Symphony Orchestra
Christian Smith, *conductor*

March, op. 99 — Sergey Prokofiev, 1891–1953

Themes from *Silverado* — Bruce Broughton, b. 1945

Star Wars Trilogy
The Imperial March — John Williams, b. 1932, arr. Donald Hunsberger

The Fly — Oscar Navarro, b. 1981

Wind Symphony
Donald Peterson, *conductor*

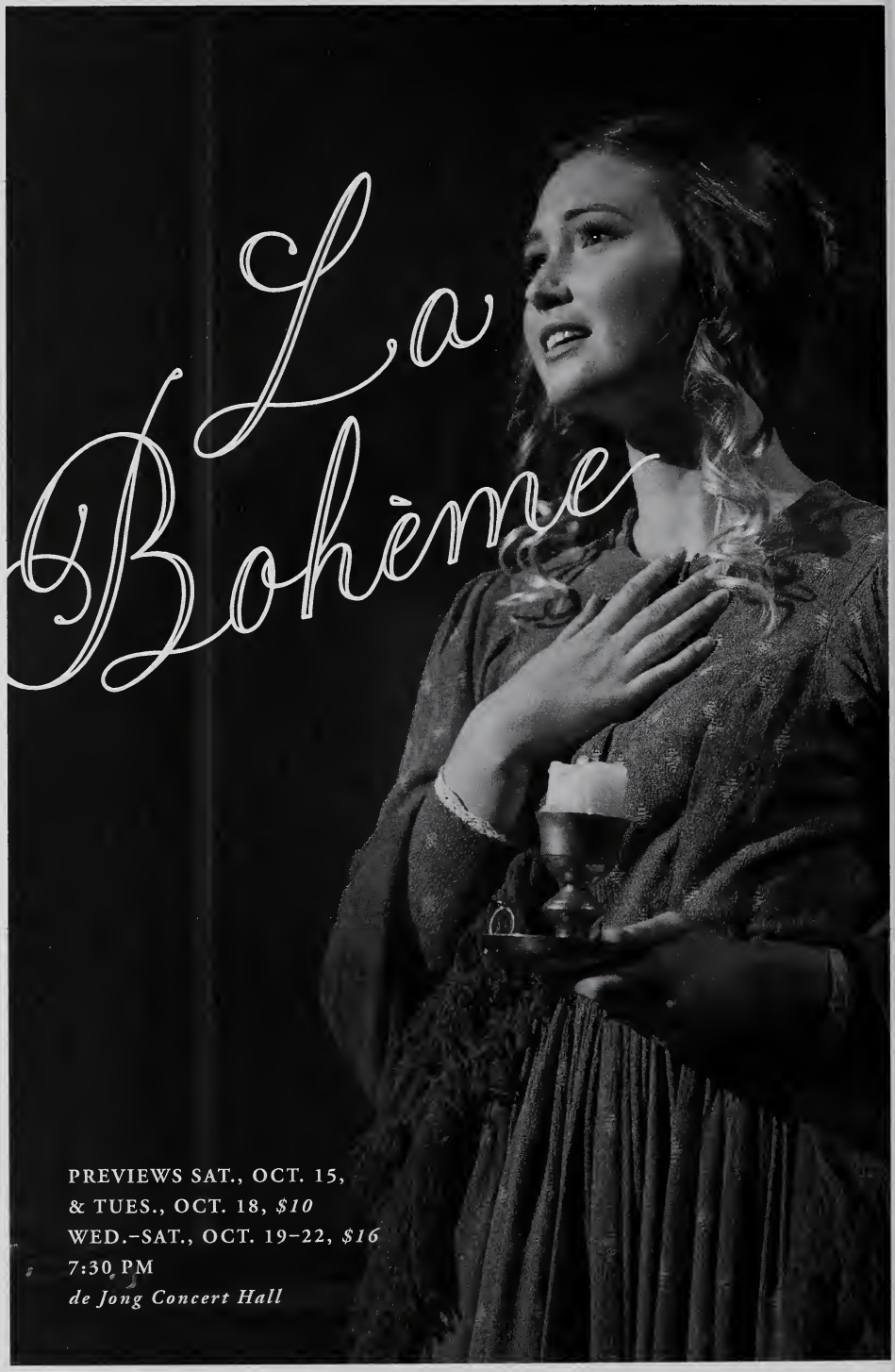
Flight of the Bumblebee — Nicolai Rimski-Korsakov, 1844–1908

Blue Danube Waltz — Johann Strauss Jr., 1825–1899

On the Trail, from *Grand Canyon Suite* — Ferde Grofé, 1892–1972

BYU Philharmonic
Kory Katseanes, *conductor*

BYUarts This musical event is the sixth performance sponsored by the BYU School of Music for the 2016–17 season.



Music by GIACOMO PUCCINI
Libretto by GIUSEPPE GIACOSA AND LUIGI ILLICA
Based on the novel SCÈNES DE LA VIE DE BOHÈME
By HENRI MURGER

Directed by LAWRENCE VINCENT
BYU PHILHARMONIC
KORY KATSEANES, *conductor*
Sung in Italian with English supertitles

BYUarts
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist

Regan Brough, *bass*

with

Dan Waldif, *piano*

4:30 p.m.
24 September 2016
Museum of Art

PROGRAM

Back to Bologna	Cedar Walton 1934–2013
Someplace Else	Tony Nalker b. 1963
Tenderly	Walter Gross 1909–1967
Green Dolphin St.	Bronislaw Kaper 1902–1983
Nenê	Ernesto Nazareth 1863–1934
Briga Nunca Mais	Antonio Carlos Jobim 1927–1994
Hope	Regan Brough b. 1982
Desert Flower	Dan Waldis b. 1951
Blues for Stephanie	John Clayton Jr. b. 1952
Hey, It's Me You're Talkin' To	Victor Lewis b. 1950

BYUarts

This musical event is the 11th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Bee in the Bonnet: Art Music from the Suffragist Era

Geralyn Giovannetti, *oboe*
Claudine Bigelow, *viola*
Michelle Papenfuss, *piano*

7:30 p.m.
27 September 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Serenade in F Minor, op. 73 — Robert Kahn, 1865–1951

The Nymph's Complaint for the Death of Her Fawn — Felix White, 1884–1945

Sonata for Viola and Piano — Rebecca Clarke, 1886–1979
- Vivace

INTERMISSION

Schilflieder, Five Fantasy Pieces After Lenau's Poems, op. 28 — August Klughardt, 1847–1902
- Langsam, träumerisch
- Leidenschaftlich erregt
- Zart, in ruhiger bewegung
- Sehr ruhig
- Feurig

An Interdisciplinary Faculty/Student Project
in collaboration with BYU and the
Departments of Design and Art at the
Massachusetts College of Liberal Arts

BYUarts

This musical event is the 5th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Choir Showcase

Concert Choir
Women's Chorus
BYU Singers
Men's Chorus

7:30 p.m.
27 September 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

O Praise God in His Holiness — Malcolm Archer, b. 1952

Jesus Savior, Pilot Me — Joseph P. Holbrook, 1822–1888, arr. Ronald Staheli

In Heav'n Above — Edvard Grieg, 1843–1907

Shane Warby, *soloist*

Concert Choir
Rosalind Hall, *conductor*
Forrest Howell, *piano*

Lift Thine Eyes — Felix Mendelssohn, 1809–1847

Tundra — Ola Gjeilo, b. 1978

Magnificat — Z. Randall Stroope, b. 1953

Women's Chorus
Jean Applonie, *conductor*
Deborah Robertson and Anna Nielsen, *piano*

Ecce vicit Leo

Peter Phillips
1560–1628

The Cloud

Ēriks Ešenvalds
b. 1977

I am a cloud in the heaven's height,
The stars are lit for my delight,
Tireless and changeful, swift and free,
I cast my shadow on hill and sea--
But why do the pines on the mountain's crest
Call to me always, "Rest, rest?"
I throw my mantle over the moon
And I blind the sun on his throne at noon,
Nothing can tame me, nothing can bind,
I am a child of the heartless wind--
But oh the pines on the mountain's crest
Whispering always, "Rest, rest."
—Sara Teasdale

Heaven Bound Light of Mine

arr. Philip Kern
b. 1957

Tyrell Wilde, soloist

BYU Singers
Andrew Crane, *conductor*
Christopher Webb, *piano*

Guide Us, O Thou Great Jehovah — John Hughes, 1873–1932, arr. Rosalind Hall

Give Me Jesus — African American Spiritual, arr. Daniel McDavitt, b. 1979

Jump Down, Spin Around — Jamaican Folk Song

Men's Chorus
Rosalind Hall, *conductor*
Alexis Carré, *piano*
Dalllin Baldwin, *organ*

Let All the World in Every Corner Sing — Ryan Murphy, b. 1971

Combined Choir

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BYUarts

This musical event is the 7th performance sponsored by the BYU School of Music for the 2016–17 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist Recital

Pen Trio

Nora Lewis, *oboe*
Phillip O. Paglialonga, *clarinet*
Eric Van der Veer Varner, *bassoon*

with

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

7:30 p.m.
29 September 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite pour Trio D'Anches (1949) — Alexandre Tansman, 1897–1986

- Dialogue
- Scherzino
- Aria
- Finale

Found Objects: On the Beach (2013) — Jenni Brandon, b. 1977

- Tumbled Stones
- Kelly Green Sea Glass
- Driftwood
- Black Feather on the Sand
- White Sea Glass
- Seashells

INTERMISSION

Blue Fountains, Red Flames (2016) — Wendy Wan-Ki Lee, b. 1977

5•4•3 (except after C) (2013) — William Bradbury, b. 1956

- Freely, Quietly
- Presto
- Majestic
- Suspended, gently
- Forceful, dynamic

Petite Symphonie in B-flat Major (1885)
Charles Gounod, 1818–1893

- Adagio—Allegretto
- Andante cantabile
- Allegro moderato
- Finale (Allegretto)

Nora Lewis is associate professor of Music at Western Michigan University, where she teaches undergraduate and graduate oboe students, coaches woodwind chamber music, teaches courses in music theory, performs with the Western Wind Quintet and Western Winds, and coordinates the Bullock Performance Institute. Lewis previously served on the faculty of Kansas State University for eight years, where she served as assistant/associate professor of oboe & music history, Associate director of the School of Music, Theatre, and Dance, and performed with the Konza Winds faculty quintet.

Lewis has performed with the Chicago Symphony Orchestra, Boston Lyric Opera, Boston Classical Orchestra, Wichita Symphony Orchestra, New Hampshire Symphony, Camerata Chicago, and International Contemporary Ensemble (ICE). She was a founding member of Chicago-based Ensemble Dal Niente and held orchestral positions with the Elmhurst Symphony Orchestra and the Plymouth Philharmonic. She has performed in recital at St. Paul's Church in Covent Garden, London, on the Cranbrook Music Guild artist series, Hale Library concert series, and in live recital broadcasts on Blue Lake Public Radio, WMUK Kalamazoo's *In Concert*, and *Live from Studio B* at WFMT in Chicago.

Lewis has presented clinics, performances, and papers at national and international conferences including the Midwest Clinic, International Double Reed Society, College Music Society, CBDNA (southwest region), ClarinetFest, National Flute Association, in locations such as the United Kingdom, Japan, South Korea, Sweden, Finland, and throughout the United States. Honors include a Big-12 Faculty Fellowship, honorary membership in Sigma Alpha Iota as a National Arts Associate, and a Yale AlumniVentures Grant to support her work with music programs in Haiti.

For ten summers Lewis taught at Blue Lake Fine Arts Camp in Michigan. She has served on the CMS National Advisory Board for performance, editor for the Midwest Double Reed Society, and is consulting editor for *The Instrumentalist* magazine. She received a doctor of music degree from Northwestern University's Bienen School of Music, a master of music degree from Yale University, and a bachelor of music degree in performance and a bachelor of arts degree in philosophy from Lawrence University. Her principal oboe teachers include Michael Henoch, Richard Killmer, Ronald Roseman, Howard Niblock, and Grover Schiltz (English horn).

Clarinetist **Phillip O. Paglialonga** has quickly emerged as one of the leading performers and pedagogues of his generation. His new book, Squeak Big: Practical Fundamentals for the Successful Clarinetist, was released in August 2015 by Imagine Music Publishing and has garnered significant praise from leading clarinetists including prominent members of the orchestras in Chicago, Cleveland, Detroit, Philadelphia, and San Francisco, as well as stellar reviews in several major publications.

As a performer he has appeared on four continents and regularly appears throughout North America and abroad. His performances have been heard on National Public Radio, the CBC in Canada, as well as several other regional radio and television stations. He has visited dozens of universities to present recitals and classes, and is

regularly invited to perform at venues around the world. Recent highlights include performances at Bellas Artes Guatapé, ClarinetFest, Clarimania, College Music Society, ClariBogotá, Cranbrook Concert Series, International Double Reed Society, Society for Electro-Acoustic Music, Tutti New Music Festival as well as concerts in Colombia, Poland, Spain, Thailand, and Trinidad.

As an orchestral musician he has been a member of the Haddonfield Symphony, Sarasota Opera Orchestra, and the Walt Disney World Orchestra. He has also appeared with numerous other orchestras including: Charleston Symphony (SC), Chicago Civic Orchestra, Concertante di Chicago, Florida Orchestra, Fort Wayne Philharmonic, Kalamazoo Symphony, New World Symphony, Orlando Philharmonic, Sarasota Orchestra, and Windsor Symphony (Ontario). He has also participated in numerous summer festivals including the National Repertory Orchestra, the Music Academy of the West in Santa Barbara, and Lake George Opera in Saratoga, New York.

Dr. Paglialonga is on the faculty of Virginia Tech in Blacksburg, Virginia. He is a Gonzalez artist and performs exclusively on Gonzalez GD reeds.

Bassoonist **Eric Van der Veer Varner** has enjoyed a particularly rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 to 2015. He appeared as a soloist with the orchestra on numerous occasions, where his playing was critically hailed as that "of ineffable liquid beauty." Previously, he held positions with the Ann Arbor Symphony, Michigan Opera Theater, and Sarasota Opera Orchestra. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Glickman-Popkin Bassoon Camp.

Currently professor of bassoon and woodwind department chair at the Lynn Conservatory, Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University, and the University of Windsor. He also spent 14 summers working at the Interlochen Arts Camp, where he was the assistant director of the High Schools Boys Division.

Dr. Varner is the owner of TrevCo-Varner Music, "the world's foremost purveyor of fine sheet music for double reeds". TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with mroe than 12,000 titles in stock from publishers all over the world.

Dr. Varner holds the doctor of musical arts (2004) from the University of Michigan, where he also earned a master of music (2002) and a bachelor of music (1996) degree. He also holds a degree in artistic education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rinderspacher, Hugh Cooper, and Michael Dicker.

BYUarts This musical event is the 8h performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Jaren Hinckley, *clarinet*

with

Vince Humphries, *piano*

7:30 p.m.
30 September 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Three Etudes on Themes of Gershwin — Paul Harvey, b. 1935

- I Got Rhythm
- Summertime
- It Ain't Necessarily So

Fountains of Siena — Jaren Hinckley, b. 1968

- Fonte Gaia
- Fontana della Monache
- Fonte dei Pispini
- Fonte del Casato
- Fontebranda
- Fontenuova
- Fonte di Follonica

INTERMISSION

Clarinetic — Dennis Miller, b. 1951

Benniana — Steven Harlos, b. 1953

- Benny's Dream
- Blues Nocturne
- Jazz Rondo

BYUarts

This musical event is the 9th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Robert Brandt, *baritone*
Michael Schütze, *piano*

Songs of Robert Schumann

Poetry of Joseph von Eichendorff
and Heinrich Heine

7:30 p.m.
5 October 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Der Schatzgräber — Robert Schumann 1810–1856

Frühlingsfahrt

Liederkreis, op. 39
- In der Fremde
- Intermezzo
- Waldesgespräch
- Die Stille
- Mondnacht
- Schöne Fremde
- Auf einer Burg
- In der Fremde
- Wehmut
- Zwielicht
- Im Walde
- Frühlingsnacht

Settings of Joseph von Eichendorff
1788–1857

INTERMISSION

Besatzar — Robert Schumann

Die beiden Grenadiere

Dichterliebe, op. 48
- Im wunderschönen Monat
- Aus meinen Tränen spriessen
- Die Rose, die Lilie, die Taube, die Sonne
- Wenn ich in deine Augen seh'
- Ich will meine Selle tauchen
- Im Rhein, im heiligen Strome
- Ich grolle nicht
- Und wüssten's die Blumen, die kleinen
- Das ist ein Flöten und Geigen
- Hör' ich das Liedchen klingen
- Ein Jüngling liebt ein Mädchen
- Am leuchtenden Sommermorgen
- Ich hab' im Traum geweinet
- Allnächtlich im Traume seh' ich dich
- Aus alten Märchen winkt es
- Die alten, bösen Lieder

Settings of Heinrich Heine
1797–1856

BYUarts This musical event is the 10th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Verina Chen

Piano

in Graduate Recital

Student of Irene Peery-Fox

Required for the Masters of Music in
Performance Degree

8:30 p.m.
11 October 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite in F Major, HWV 427 — George Frederic Handel, 1685–1759

- Adagio
- Allegro
- Adagio
- Allegro

Studies for Piano, op. 18 — Bela Bartok, 1881–1945

- Allegro molto
- Andante sostenuto
- Rubato, Tempo giusto

Sonata in G Major, D. 894, op. 78 — Franz Schubert, 1797–1828

- Molto moderato e cantabile
- Andante
- Menuetto, Allegro moderato, Trio
- Allegretto

Liebesleid — Sergei Rachmaninoff, 1873–1943

BYUarts This musical event is the 17th performance sponsored by the BYU School of Music for the 2016–2017 season.

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LA BOHÈME

Author
Giuseppe Giacosa and Luigi Illica

Composer
Giacomo Puccini

Conductor/Music Director
Kory Katseanes

Director
Lawrence Vincent

Setting
Paris, around 1830

Previews October 15, 18, 2016, 7:30 p.m.
Performances October 19–22, 2016, 7:30 p.m.
de Jong Concert Hall, Harris Fine Arts Center

Public Domain.

Please silence all mobile phones and electronic devices.
Photography, video and audio recording and texting
are forbidden during the performance.

DIRECTOR'S NOTE

As I approach this, my last year before retirement from BYU, I admit a bit of self-indulgence. *La Bohème* is my favorite romantic opera; one of the first dates my wife and I enjoyed when we attended BYU. Some of the sweetest and most poignant memories of our young family, struggling to make ends meet during my doctorate studies, are inextricably connected to this opera. Rodolfo was one of my first roles at University of Michigan; Trier, Germany; and Vienna, Austria. I thought it was fitting to come full-circle.

The last twenty years have been such a joyful experience. I have watched students with amazing talent, glean international recognition and become great artists in their own rite. We have had three national Metropolitan Opera winners and others are currently establishing themselves in prestigious opera programs in the United States and Europe. What an honor and privilege it has been to enjoy their association and, together, share the love of this great art form.

I must take this opportunity to thank my dear vocal area colleagues Diane Reich, Darrell Babidge, and Robert Brandt without whose input and constant support and counsel, my work would have been difficult, if not impossible. Our association has been so much more than collegial; we are true friends.

I also wish to express my appreciation to Kory Katseanes and the BYU Orchestras, as well as our coaches Barbara Allen and Nicolas Giusti. Their unflagging commitment to the success of our program has been more than exemplary. I am so grateful for their individual talents and invaluable contributions.

Throughout the years, we have depended on the artistic expertise and vision of many set, costume, light, sound, and prop designers. These are the unseen backbone of any production and the reason our operas have been so visually successful.

Stage managers are indispensable and I have had the opportunity of working with many, during the past twenty years. Without them, the organizational aspects of rehearsal, blocking, and performance runs would be insurmountable.

Lastly, my dear students—You are amazing. I am certain you will carry on the legacy and long-standing tradition of outstanding opera at BYU, for many years to come.

Most of all, I wish to thank you, our supportive audiences, for your attendance, applause, tears, laughter, and your love of opera. Auf Wiedersehen.

—Lawrence Vincent

SYNOPSIS

Act 1

The young poet Rodolfo and the painter Marcello are spending Christmas eve in the freezing garret where they live. The two are joined by friends: the philosopher Colline and the musician Schaunard. Schaunard has managed to procure food, wine and firewood. The four of them improvise a party, which is suddenly interrupted by the arrival of the landlord to demand the rent. Having invented an excuse to get rid of him without paying him, Marcello, Colline and Schaunard decide to go out to dine at the Café Momus, while Rodolfo stays at home: he will join them when he has finished an article. There is a knock at the door: it is his neighbor Mimi, a young seamstress, who has come to ask for a match. She is exhausted and Rodolfo revives her with some wine, but in the meantime she has lost her key. The candles goes out, and while they are searching for the key in the dark their hands touch. Mutual attraction is immediate: they tell each other about themselves and go off to join his friends.

Act 2

Rodolfo and Mimi are sitting in the Café Momus with their other friends when Musetta, a former lover of Marcello's, arrives with her new companion, the elderly Alcindoro. Having sent Alcindoro on an errand, Musetta makes peace with Marcello. At this point the Bohemians depart, leaving the returning Alcindoro to pay the bill.

Act 3

On a freezing February morning, Mimi meets Marcello who is painting the sign of a tavern near the Barrière d'Enfer. Racked by coughing, she tells him that she has quarreled with Rodolfo because of his jealousy and begs him to help her. Rodolfo comes out of the tavern and she hides. Rodolfo then reveals to Marcello that Mimi is dying of consumption and he does not have the means to provide for her. Mimi appears and she and Rodolfo embrace. They know they must part, but they decide to stay together until the spring. Meanwhile Marcello and Musetta are arguing once again.

Act 4

Some time later, Rodolfo and Marcello are in the garret again and are thinking about Mimi and Musetta, who have left them. Schaunard and Colline arrive, and the four friends organize a mock banquet. Suddenly Musetta bursts in and says Mimi is outside, close to death. Rodolfo helps her to the bed, and the others go off to pawn their possessions to raise money to call a doctor. Left alone, Mimi and Rodolfo recall their first meeting and their love. Schaunard returns, followed by Musetta, Marcello, and Colline. Marcello announces that a doctor is on the way; but suddenly they fall silent, realizing Mimi has died. Rodolfo, who has hoped until the last that she might recover, throws himself weeping on her body.

CAST LIST / CHARACTERS

Cast for Oct. 15, 19, 21, 22 (matinee)
in order of appearance:

Rodolfo	Wayd Odle
Marcello	Dylan Glenn
Collinne	Isaac Carlin
Schaunard	Brennon Nelson
Benoit	Jared Wells
Mimi	Michelle Dean
Musetta	Anna Hawkes
Alcindoro	Tyrell Wilde
Parpignol	Solomon Reynolds

Matinee only:

Mimi	Mary Hoskins
Musetta	Mary Jones

Cast for Oct. 18, 20, 22 (evening)
in order of appearance:

Rodolfo	Ka'imiloa Ruberson
Marcello	Jacob Khalil
Collinne	Tyrell Wilde
Schaunard	Cameron Mayo
Benoit	Jared Wells
Mimi	Katherine Armantrout
Musetta	Michelle Sundwall
Alcindoro	Isaac Wilde
Parpignol	Solomon Reynolds

CHORUS

SOPRANO

Rachel Ockey Glenn
Olivia Hansen
Victoria Hardy
Rebecca Hesson
Madelynn Hunter
Hyejoon Kim
Brittany Knight
Rachel Madsen
Hannah Wankier

MEZZO SOPRANO

Tori Boucher
Nicole Dayton
Alicia Fairbanks
Hannah Marteeny
Karen Neumayer
Jesmine Ong
Britton Poulter

COUNTERTENOR

Luke Elmer

TENOR

Matthew Dewsnup
Daniel Perez
Riley Pierce
Solomon Reynolds

BARITONE

Conner Lee
Joshua Gandy

BASS

John Garbaro

CHILDREN'S CHORUS

Annie Averett
Alyssa Call
Sage Dudley
Zane Elkins
Emma Hailstone
Sarah Hailstone
Lexi Moore
Sabastian Nielson
Eliza Oliphant
Jeffrey Oliphant
Michael Rodeback
Emma Schaumann
Zoe Smith
Jenna Storrer

MILITARY BAND

Piccolo	Amy Jamison
	Annie Farnbach
Trumpet	Kody Euteneier
	Rebecca Jackson
	Evan Jones
Drum	Mitch Romney

MEET THE CAST

Katherine Armantrout MIMI

From Boulder City, Nevada, Katherine Armantrout, is a senior in vocal performance. Recent credits include Pousette in *Manon*, Nanetta in *Falstaff*, Barbarina in Mozart's *Le Nozze di Figaro*, chorus member in Donizetti's *L'elisir d'amore*, chorus member in Strauss' *Die Fledermaus*, chorus member in Mozart's *Don Giovanni* with the Las Vegas Opera, and chorus member in Puccini's Tosca, also with Las Vegas Opera.

Isaac Carlin COLLINNE/ALCINDORO

From Omaha, Nebraska, Isaac is studying vocal performance with a minor in global business and literacy. Recent Credits include Bartolo in *Le nozze di Figaro*, at Utah Lyric Opera and Father Heilein in the BYU's premiere of *The Lost Children of Hamelin*. Isaac sang with the BYU Singers last year. He attributes his love of music to his German and Welsh sides, his large frame to his Norwegian side, and his deep belly-roar laugh to his Scottish side. The ninth of ten children, he loves spending time with his family, reading books, and eating sushi.

Michelle Dean MIMI

From Willard, Utah, Michelle is a first year master's student studying vocal performance. She graduated last spring with a BM degree from the University of Utah. Some of her favorite opera performance experiences include Adele in J. Strauss's *Die Fledermaus*, a step-sister in Massenet's *Cendrillon*, and Adina in Donizetti's *L'elisir d'amore*. Some of her solo concert work experience includes Schubert's *Mass in G* and Eriks Esenvalds's *Passion and Resurrection*.

Dylan Glenn MARCELLO

From Pleasant Grove, Utah. Dylan is a junior double-majoring in vocal performance and Spanish studies. Recent credits include Count Almaviva in *Le nozze di Figaro*, Lescaut in *Manon*, Dancaire in *Carmen*, and Ford in *Falstaff*. He won first place in the NATS Intermediate Classical division and the Audience Choice Award for Utah Lyric Opera's Death by Aria competition.

Anna Hawkes MUSETTA

From Salt Lake City, Utah, Anna is a senior studying vocal performance. Recent credits include Gretel in *Hansel and Gretel*, and Barbarina in *Le nozze di Figaro*. She is grateful to her family for all of their support and encouragement along the way.

Mary Hoskins MIMI

Mary is in her junior year at BYU. She has performed as Countess Almaviva in Mozart's *Le Nozze di Figaro* for UVAA's Principal Artist Program as well as covering Alice in Verdi's *Falstaff*. She was selected for the Deborah Voigt award at the Death by Aria Competition and was a finalist of the national Classical Singer competition in Boston. *La Bohème* is one of Mary's favorite operas and she is honored to be able to be a part of it.

Mary Jones MUSETTA

From West Plains, Missouri, Mary Jones is a senior in vocal performance with a minor in business. Recent credits include Javotte in *Manon* and Queen of the Night in *Die Zauberflötte* at BYU. She has recently sung and toured with BYU Singers to the Northwestern states and China. Mary is the 2012 grand national world champion in English pleasure horse riding and plays the violin and harp. She has seven brothers and two sisters.

Jacob Khalil MARCELLO

From Sugar Land, Texas, Jacob is a senior studying vocal performance with a minor in business management. Recent credits include Monsieur de Brétigny in *Manon* at BYU and Giuseppe Palmieri in *The Gondoliers* with UVAA. Jacob has been a member of BYU Concert Choir, BYU Singers, and he is currently a member of Young Ambassadors.

Cameron Mayo SCHAUNARD

From Bloomfield Hills, MI. Sophomore in vocal performance. Cameron's collegiate credits include Antonio the gardener in *Le nozze di Figaro* and the illustrious Shepherd no. 4 in the chorus of *Amahl and the Night Visitors*, both at BYU.

Brennon Nelson SCHAUNARD

Brennon Nelson, a student of Darrell Babidge, is a junior studying vocal performance and economics with a minor in mathematics. He has performed with stars such as Dallyn Bayles and Jenny Oaks Baker and has been lauded for his "rich, shining, energetic" voice. In addition to music, Brennon loves learning and spends much of his free time with his wife Jessica and his close friends. He recently played the Rattenfanger in BYU's premiere of the opera *The Lost Children of Hamelin*.

Wayd Odle RODOLFO

From North Platte, Nebraska, Wayd is a senior studying vocal performance. Earlier this year he was the fellowshipped tenor at the Atlantic Music Festival, where he performed the role of Ferrando in *Così fan tutte*. Other roles include Tamino in *Die Zauberflöte* with AMF Opera, Remendado in *Carmen* with Utah Lyric Opera, The Witch in *Hansel and Gretel*, and Nemorino in the *L'elisir d'amore* both here at BYU. He and his wife, Aubrey Odle, welcomed their first child, Grant, into their family earlier this year.

Ka'imiloa Ruberson RODOLFO

From Dallas, TX. Junior in the vocal performance. Ka'imiloa played the role of King Caspian in the BYU production of *Amahl and the Night Visitors* in 2011 and has toured in Europe and Asia with BYU Singers. He hopes to continue his career in performing around the world, and to spread his love of music to others.

MEET THE CAST CON'T.

Michelle Sundwall MUSETTA

Michelle Sundwall is a second year graduate student in vocal performance. She has performed in a variety of genres and venues ranging from classical to Broadway, jazz to gospel, to singing the national anthem for the Utah Jazz. Recently she sang the role of Mary Magdalene in Rob Gardner's *Lamb of God* as well as the role of Poussette in BYU's 2015 production of *Manon*. Michelle was awarded finalist at the American Traditions Competition in Savannah, Georgia. The Deseret News celebrates her as having a "truly stellar" voice. Michelle expresses her deepest gratitude to her husband, Pete, her five children, and her extended family for their love, patience, and support as she pursues her artistic and educational goals.

Jared Wells BENOIT

From Pacifica, California, Jared Wells is a senior studying theatre. He began his singing with the Ragazzi Boys Chorus, highlighted by participating in the Grammy Award winning performance of Stravinsky's "Persephone" with the San Francisco Symphony. Other highlights include Don Curzio in BYU Opera's *The Marriage of Figaro*, Bach's *St. Matthew Passion* with the San Francisco Symphony, *Carmina Burana* with the San Jose Symphony, and title role in *Ahmal and the Night Visitors* with the San Francisco Lyric Opera.

Tyrell Wilde ALCINDORO/COLLINNE

Student of Darrell Babidge. Recent credits include the Pirate King in *The Pirates of Penzance*, Dr. Dulcamara in *L'elisir d'amore*, and Figaro in *Le nozze di Figaro*. Tyrell made his Utah Opera debut in 2013 as the Cappadocian in Strauss's *Salome*. He is a current participant of Dolora Zajick's Institute for Young Dramatic Voices, and recently received second place in the regional round of the Metropolitan Opera National Council auditions.

PRODUCTION TEAM

Kory Katseanes Music Director & Conductor

Kory Katseanes is director of orchestras at BYU's School of Music that serves nearly 400 students enrolled in five university orchestras. He directs the graduate orchestral conducting program. He conducts the BYU Philharmonic and the BYU Chamber Orchestra in their campus concerts, throughout Utah, and on their regular tours throughout the world. He studied with renowned conductor Joseph Rosenstock and earned degrees in violin performance from the University of Utah. He was a member of the Utah Symphony for 26 years, 17 as assistant conductor. He was founder and music director of The Utah Virtuosi, a professional chamber orchestra in Salt Lake City. A founding member of the College Orchestra Directors Association (CODA), Professor Katseanes is a frequent guest conductor and clinician.

Lawrence Vincent Director

Dr. Vincent's professional singing career began in New York City and the Michigan Opera Theater. In 1982 he was engaged as lyric tenor in Trier, Germany. From 1987 to 1996 he sang leading roles in opera as well as operetta in both the Vienna Volksoper and State Opera. Since coming to Brigham Young University, Dr. Vincent has produced and/or directed 27 opera productions and dozens of opera scene productions.

Julianne Francisco Production Manager

From Riverside, California, Julianne is a master of information systems management student with a minor in theatre arts studies. Recent stage management credits include The Lost Children of Hamelin at BYU and the BYU mask club production of The King and the Magician.

Sarah Beth Stewart Hair & Makeup Designer

From Evergreen, Colorado, Sarah is a super senior studying theatre arts with emphases in costume and makeup design and technology with minors in nutrition and visual arts. Recent credits include costume designer for The Importance of Being Earnest, Water Sings Blue, Microburst 2015, co-costume designer for Mother Courage, and makeup designer for Twelfth Night, all at BYU. She was the touring costumer for the Young Ambassadors on their South Africa and Zimbabwe tour this year.

Christopher Madsen Rehearsal Accompanist

From West Jordan, Utah, Christopher Madsen is a junior studying piano performance. He has been a rehearsal accompanist for two previous BYU Opera productions, Manon (2015) and The Marriage of Figaro (2014). He recently returned from a BYU Study Abroad in Vienna, Austria, where he premiered "Eine Herde und ein Hirte," a sacred choral composition based on passages from the Book of Mormon. He and his wife Samm have a daughter, Hollis.

BYU PHILHARMONIC

VIOLIN I	Adrienne Williams, Meg Gass, Maren Vernon, David Price, Michelle Gardner, Hillary Dalton, Adam Woodward, Hannah Packard, Kirsten Skabelund, Mary Griffin, Emily Nelson, JessiKate Riley, Cassidy Erickson, Doug Ferry, Chloe Williams, Riley Madrian, Royce Laskey, Marissa Bar
VIOLIN II	Donni Evans, Elizaveta Shaikulina, Hanna Beisinger, Spencer Day, Christina McKell, Emily Robinson, Sydnee Hinrichsen, Kaylee Romrell, Anna Pronk, Abby Clark, Brittany Brown, Megan Brasher, Mormon Jin, Christian Garrett, Kristi Hatch, Paige Peterson
VIOLA	Kristi Leavitt, Ashley Galvez-Redd, Madison Moline, Hunter Montgomery, Jessica Denning, Hyrum Kohler, Sophie Blair, Hannah Bateman, Hana Giauque, Julia Hecht, Madelyn Bell, Lynette Zamora
CELLO	Pono Santos, Kelly Frazier, Lisa Jackson, Christina Seymour, Lillian Evans, Lettie Berrett, Tessa Shuster, Melinda Pehrson, Rebecca Mijares, Max Olivier, Maddy Lyman, Nick Olsen, John Wilson, Paul Woodward
BASS	Christian Hales, Shelby Hornback, Kelly Oja, Matt Baird, Samuel Seamons, Clark Miner, Cameron Ernst, Abigail Crandall
HARP	Lethicia Soares Kinsey McNiven
FLUTE	Catherine Winters Rachel Christensen
PICCOLO	Raya Esplin
OBOE	Erika Qureshi Anna Boucher
ENGLISH HORN	Ivy Gines
CLARINET	Tucker Smith Lucas Deal
BASS CLARINET	Christian Peñaranda
BASSOON	Scott Self Michelle Fletcher Mei Mei Edwards Andrew Foutz
CONTRABASSOON	Derek Crane
FRENCH HORN	Andrea Manwaring Kyli White David Jones Kaden Carr Gavin Gordon
TRUMPET	Logan Anderson Dominik Campora Gavin Thornburg
TROMBONE	Jordan Christensen Spencer Jarrett
BASS TROMBONE	Danny Burt
TUBA	Stephen Mills Nolan Harris
PERCUSSION	Grant Taylor Tyler Hall Brennan Tolman Christina Hurlbut Mitch Romney
PIANO	Forrest Howell Michelle Papenfuss

PRODUCTION STAFF

CONDUCTOR
Kory Katseanes

DIRECTOR
Lawrence Vincent

PRODUCTION MANAGER
Jennifer Reed

SCENIC DESIGNER
(set rented from Utah Festival Opera)

TECHNICAL DIRECTOR
Travis Coyne

LIGHTING DESIGNER
Michael Kraczek

COSTUME DESIGNER
Jaynanne Meads

HAIR & MAKEUP DESIGNER
Sarah Beth Stewart

MUSICAL PREPARATION/VOCAL COACHES
Barbara Allen
Nicolas Giusti

CHORUS MASTER
Annie Powell

PRODUCTION STAGE MANAGER
Julianne Francisco

CHILDREN'S CHORUS MASTER
Kay Assay

REHEARSAL ACCOMPANISTS
CJ Madsen
Michelle Papenfuss
Debbie Robertson

PROPERTIES DESIGNER
Michael Eyler

AUDIO ENGINEERS
Jackie Barrett
Christopher Bowles

ASSISTANT MAKEUP DESIGNER
Jacey Gardner

ASSISTANT STAGE MANAGERS
Camilla Hodgson
Elizabeth Mickelsen

RAIL OPERATOR
Alex Diaz

HAIR & MAKEUP CREW
Isabelle Ballard
Rylee Dunn
Mia Johnson
Courtney Moreland

FOLLOW SPOT OPERATORS
Jacob Baird
Hannah Liberatore

DRESSERS
Samuel Baird
Jess Fluegel
Emily Moore
Baylee Self

SUPERTITLES
Ka'imiloa Ruberson

POSTER DESIGN
Stephanie McAllister

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Dean
Ed Adams

Associate Dean
Amy Petersen Jensen

Associate Dean
Jeremy Grimshaw

Associate Dean
Rory Scanlon

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Scheduling/Production Office Supervisor
Lauren Larsen

Scheduling/Production Office Secretaries
Wynne Harrison
Kiana Schriever
Rebecca Crawford

Assoc. Director/Production Mgr. for Dance
Benjamin Sanders

Projection Content Designer
Erin Dinnell Bjorn

Production Asst.
Erin Gale

Dance Productions Stage Mgr.
Emma Frost

Production Mgr. for Theatre & Media Arts
Jennifer Reed

Production Asst.
Cali Holcolmbe

Properties Shop Mgr.
Aubrianna Hockett

Properties Crew
Taylor Robinson

Production Mgr. for School of Music/BRAVO! Series
Bridget Rosella Benton

Technical Ops. Mgr./Technical Director
Travis Coyne

Technical Director/Projections Supervisor
Mark Ohran

Technical Asst.
Jake Fullmer

Projection Asst.
Bradley Hager

Asst. Technical Director
Ward Wright

Draftsman/Expeditor
Kayla Doyle

Scene Shop Crew
Osvaldo Pacheco
Ethan Jones
Jonathan Kimble
Kayla Doyle
Devon Howard
Cory Fife

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Haylie Shaw
Desiree Short
Dillon Taylor

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Michael G. Handley

Lighting Operations Asst. Mgr.
Marianne Ohran

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Caitlin Hall
Josh Fawcett
Juliette Mergist
Aleks Christensen
Kalea Burke
Celia Linford
Daniel Barton
Susan Kupferer
Bradlee Hager
Alexandra Cuthbert
Mariah Hatch
Rebecca McDonnell

Stage Operations Mgr.
Bridget Rosella Benton

Stage and Front of House Operations
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Adam Anderson
Alyssa Aramaki
Laren Smith
Caitlin Black
Shelby Bushman
Kirsten Busse
Trina Craven
Sam Creek
Mitch Cross
Max Dearden
Kaal Glazier
MarKay Hassam
Cali Holcombe
Shelby Hornback
Joe Huston
Seth Huston
Christina Iverson
Dayne Joyner
Michelle Kehoe
Thomas Kindall
Grace Neilsen
Mitch McCarty
Xanthea Nikopoulous
Karina Orton

Stage and Front of House Operations Cont.
Susan Ostler
Minkyoung Park
Tyler Rostedt
Logan Ruesch
Stefanie Shepley
Glenn Stapley
Daniel Taylor
Cody Wilson
Auston Youngblood

Venues Night Mgr.
Robert Seely

Production Assts.
Courtney Schmutz
Rebecca Rose

Costume Operations Mgr.
Donnette Perkins

Costume Operations Asst. Mgr./Cutter/Draper
Deanne E. DeWitt

Cutter/Draper
Mary Jane Wadley

Tailor
Gloria Pendlebury

First Hand
Diane Ogden

Wardrobe Supervisor
Jaynanne Meads

Hair & Makeup Supervisors
Michaela Fordham

Costume Crafts
Timothy Elliott

Student Productions Wardrobe Supervisor
Katherine Hyatt

Stitchers
Kirtsten Litster
Emily Picket
Brenna Pribyl
Sarah Stewart
Kirsten Watkins

Living Legends Costumer
Anna Catherine Hayes

Asst. to Living Legends Costumer
Sharona Eskeets

Young Ambassadors Costumer
MaryLynn Schaerrer

Asst. to Young Ambassador Costumer
Karrica Egbert

Audio Operations Mgr.
Jeff Carter

Audio Recording Technician
Caleb Hill

House Audio
OIT Audio-Visual Services

Video Production Specialists
Alex Sanders
Nathanael King

Tour Operations Mgr.
John Ward Shurtleff

Asst. to Tour Operations Mgr.
Brad Hill

Young Ambassadors Stage Mgr.
Kimball Hill

Living Legends Stage Mgr.
Maya Nitta

Business Mgr.
Kay Christensen

Asst. Business Mgr.
Kathy Heckel

Accountants
Matt Kirkpatrick
Gi Le
Austin Fields

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Jeffrey Martin

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HandleyCraft Photography

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Guest Artists

Boguslaw Furtok, *double bass*
Ewa Warkiewicz-Furtok, *piano*

5:30 p.m.
19 October 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata 1963 — Frank Proto, b. 1941
- Slow and peaceful
- Moderate swing
- Molto Adagio
- Allegro energico

Prayer — Ernest Bloch, 1880–1959

Fantasy for Two Basses and Piano — Boguslaw Furtok, b. 1967

Eric Hansen, *bass*

INTERMISSION

Elegy in D — Giovanni Bottesini, 1821–1889

Divertimento Concertante — Nino Rota, 1911–1979
- Allegro
- Alla marcia
- Aria
- Finale

Fantasia *La Sonnambula* — Giovanni Bottesini

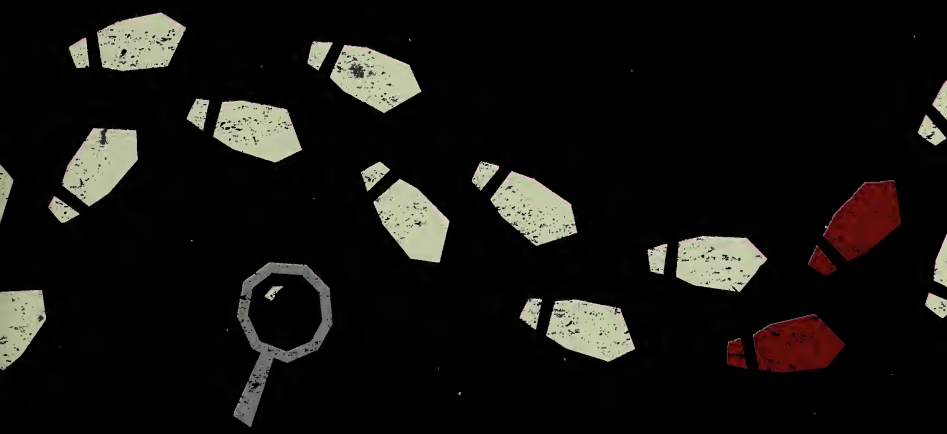
BYUarts

This musical event is the 14th performance sponsored by the BYU School of Music for the 2016–17 season.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
BYU SCHOOL OF MUSIC

OPERA-TION OPERA!

SELECTIONS FROM GIACAMO PUCCINI'S LA BOHÈME



BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES
BYU PHILHARMONIC CONDUCTED BY KORY KATSEANES
DIRECTED BY LAWRENCE VINCENT HOBSON CONCERT HALL
11:00 AM, SATURDAY, OCTOBER 22, 2016

BYUarts
BYUARTS.COM

Code Breaker

GIACOMO PUCCINI

Use the code key below to complete the fascinating facts our detective has collected about Giacomo Puccini, the composer of La Boheme.

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I

10	11	12	13	14	15	16	17	18
J	K	L	M	N	O	P	Q	R

19	20	21	22	23	24	25	26
S	T	U	V	W	X	Y	Z

1. Puccini was born in ___ ___ ___ ___ ___.
   9 20 1 12 25

2. Puccini came from a musical family and he played the ___ ___ ___ ___ ___.
   15 18 7 1 14

3. Puccini was inspired to write operas by another famous composer named

   ___ ___ ___ ___ ___.
   22 5 18 4 9

4. While studying at the Milan Conservatory, Puccini showed that he had a great talent for

   writing beautiful ___ ___ ___ ___ ___ ___ ___ ___.
   13 5 12 15 4 9 5 19

5. ___ ___ ___ ___ ___ ___ ___ ___ is often thought to be Puccini's best opera.
   12 1 2 15 8 5 13 5

6. Although Puccini's operas were generally successful, his opera *Madama Butterfly* was

   ___ ___ ___ ___ ___ ___ and ___ ___ ___ ___ ___ at its first performance in
   8 9 19 19 5 4 2 15 15 5 4

   Milan's famous opera house La Scala!

ANSWERS: 1. ITALY, 2. ORGAN, 3. VERDI, 4. MELODIES, 5. LA BOHEME, 6. HISSED/BOOED.

Operation Opera Creation

Create the poster that will hang outside the theater and announce your opera to the world.

Operas have been written about everything from love to important events in history to imaginary lands far away. Imagine the story you would tell in an opera. What is it about? Who are some of the characters? Can you think of a title? Now imagine your opera is being performed at the famous La Scala opera house in Milan, Italy.

Who Sings What?

A Matching Mystery

Help the detective match the characters to his or her voice parts. Note that some voice parts match more than one character.

1. ____ **Mimi** (Mee-MEE)
An innocent young seamstress, simple and charming.

2. ____ **Musetta**
Marcello's old flame; a beautiful singer and flirt with a big heart.

3. ____ **Rodolfo**
An idealistic young Bohemian poet.

4. ____ **Marcello** (Mar-CHELL-oh)
A young painter. Rodolfo's best friend and roommate. He is in love with Musetta, but the two are constantly fighting.

5. ____ **Schaunard** (Sh-AOW-nard)
A musician

6. ____ **Colline**
A philosopher

A. Tenor

B. Soprano

C. Baritone

D. Bass

ANSWERS: MIMI, B. (SOPRANO); MUSETTA, B. (SOPRANO); RODOLFO, A. (TENOR); MARCELLO, C. (BARITONE); SCHAUNARD, C. (BARITONE); COLLINE, D. (BASS).

I Spy the Pieces of an Opera!

Help!

See if you can find all of the important pieces of an opera. The words can be straight across, up and down, diagonal, or even backwards!

WORD SEARCH TERMS:

Actors
Aria
Baritone
Bass
Characters
Chorus
~~Composer~~
Conductor
Contralto
Costumer
Dancers
Director
Ensemble
Libretto
Lighting
Mezzo
Orchestra
Props
Recitative
Scenery
Soprano
Stage
Tenor

C	O	M	P	O	S	E	R	G	A	S	T	A	G	E	D	F	O
H	R	A	F	R	C	N	S	W	C	C	Q	S	P	I	A	L	T
J	C	N	P	O	E	S	U	A	T	O	S	U	R	L	N	I	L
A	H	Q	R	N	N	E	R	M	O	N	N	E	M	K	C	B	A
S	E	A	O	E	E	M	O	E	R	E	C	D	E	R	E	R	R
Z	S	V	P	T	R	B	H	Z	S	T	A	H	U	V	R	E	T
A	T	A	S	A	Y	L	C	Z	O	Y	L	C	Z	C	S	T	N
R	R	K	B	R	E	C	I	T	A	T	I	V	E	R	T	T	O
I	A	G	N	I	T	H	G	I	L	S	O	P	R	A	N	O	C
A	B	A	R	I	T	O	N	E	X	C	O	S	T	U	M	E	R
A	J	O	R	C	H	A	R	A	C	T	E	R	S	U	M	X	Z

Operating the Orchestra

Can you think of another instrument to draw in each family?

These are the four families in the orchestra! Draw another instrument in each family!

The String Family

Cello

String Bass

Viola

Violin

The Brass Family

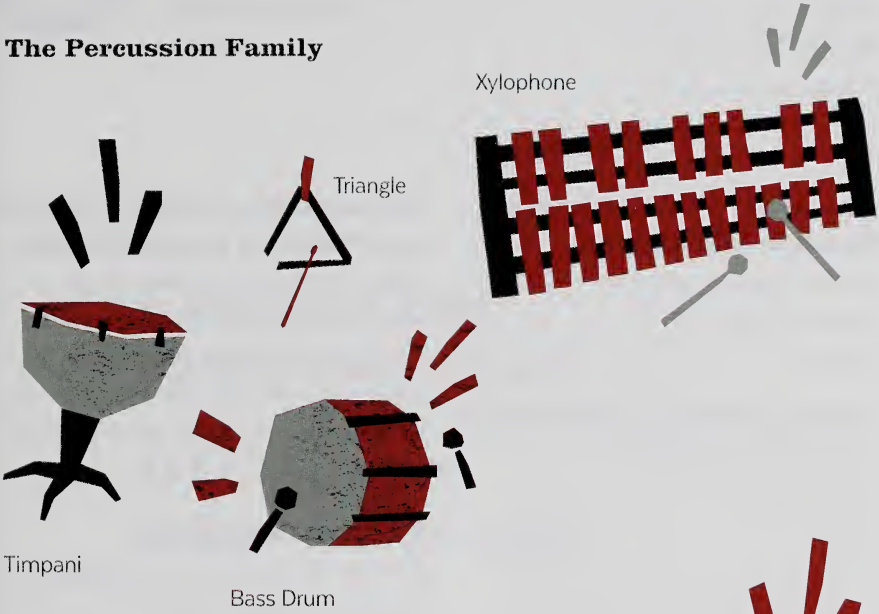
French Horn

Trumpet

Trombone

Tuba

The Percussion Family



The Woodwind Family

Cast

Rodolfo: Wayd Odle
Marcello: Dylan Glenn
Mimi: Mary Hoskins
Musetta: Mary Jones

Upcoming Family Concerts

Baroque Jam Session
The BYU Baroque Ensemble
February 11, 2017
11:00 am

Painting Pictures with Winds
The BYU Wind Symphony
March 25, 2017
11:00 am

The 2016–2017 Family Concerts are FREE—no tickets required.
Children of all ages are welcome at our Beverley Taylor Sorenson Family Concert Series! The concerts last approximately 40 minutes and are held in the de Jong Concert Hall in the Harris Fine Arts Center on the BYU campus.

For more information:
Check out the Beverley Taylor Sorenson Family Concert Series website:
familyconcerts.byu.edu

Attention Preschoolers

The BYU Young Musicians Academy is a series of weekly music classes for preschool children and their parents. The program runs from September 2016–March 2017, and offers the following classes on Saturday mornings:

- Parent/Toddler (20 months–2-year-olds)
- Music Explorers (3-year-olds)
- Music Makers (4 & 5-year-olds)

To learn more and register, visit childrensmusic.byu.edu

Young Musicians Academy
BRIGHAM YOUNG UNIVERSITY

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Concert Choir
Rosalind Hall, *conductor*

BYU Singers
Andrew Crane, *conductor*

with

BYU-Idaho Collegiate Singers
Randall Kempton, *conductor*

7:30 p.m.
25 October 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

O Praise God in His Holiness — Malcolm Archer, b. 1952

Between Worlds

Good Night, Dear Heart — Dan Forrest, b. 1978

Warm summer sun, Shine kindly here,
Warm southern wind, Blow softly here.
Green sod above, Lie light, lie light.
Good night, dear heart, Good night, good night.
—Mark Twain

Art Young, *conductor*

Lacrymosa/ Do Not Stand at My Grave and Weep, from *Eternal Light* — Howard Goodall, b. 1958

Do not stand at my grave and weep,
I am not there, I do not sleep.
I am a thousand winds that blow,
I am the softly falling snow.
I am the gentle show'rs of rain,
I am the fields of ripening grain.
I am in the morning hush,
I am in the graceful rush of far-off birds in circling flight,
I am the star-shine of the night.
I am in ev-ry flower that blooms,
I am in still and empty rooms,
I am the child that yearns to sing:
I am in each lovely thing.
Do not stand at my grave and cry,
I am not there, I did not die.

Lacrymosa dies illa.
(On that day of weeping.)
—Mary Elizabeth Frye

Shane Warby, *soloist*

From Heav'n Above — Edvard Grieg
1843–1907

In heav'n above, in heav'n above, where God almighty dwells.
What bliss to reach that realm of love, my heart with longing swells.
For there in all eternity in dazzling radiance,
We shall see the Lord of Sabaoth.

From darkest night, from darkest night, our bodies, 'neath the mould,
Shall then become all shining bright, as bright as purest gold.
Our wounds assuaged by heav'nly grace, we'll see our Maker face to face,
The Lord of Sabaoth.

Each soul shall find its comfort there as promised long ago.
The wreath of righteousness shall wear, a robe as white as snow.
O God! what rapture then will be mine, to see Thee in Thy radiance shine!
O Lord of Sabaoth.
— Laurentii Laurinus

Concert Choir
Rosalind Hall, *conductor*
Forrest Howell, *piano*

All Amazed

I Stand All Amazed — Charles H. Gabriel
1856–1932
arr. Ryan Murphy

Pomiluy nas, Ghospodi — Alexander Arkhangelsky
1846–1924

Have mercy on us, O lord have mercy on us,
for having no excuse, we sinners offer Thee, our Master,
this supplication: "Have mercy on us!"

To the God of Wild Things

Chariots — Péter Louis van Dijk
b. 1953

Northern Lights — Ēriks Ešenvalds
b. 1977

Kurt Furan, *soloist*

The Peace of Wild Things

The Peace of Wild Things — Jake Runestad
b. 1986

BYU-Idaho Collegiate Singers
Randall Kempton, *conductor*
Edward Poston and Annie Taylor, *piano*

Three Sacred Works

Nolo mortem peccatoris — Thomas Morley, 1557–1602

O Be Joyful in the Lord — John Rutter, b. 1945

Kameron Kavanaugh, *conductor*
Christopher Webb, *piano*

O lux beata Trinitas — Andrej Makor, b. 1987

Two Contemporary Works

The Cloud — Ēriks Ešenvalds, b. 1977

I am a cloud in the heaven's height
The stars are lit for my delight,
Tireless and changeful, swift and free,
I cast my shadow on hill and sea—
But why do the pines on the mountain's crest
Call to me always, "Rest, rest?"
I throw my mantle over the moon
And I blind the sun on his throne at noon,
Nothing can tame me, nothing can bind,
I am a child of the heartless wind—
But oh the pines on the mountain's crest
Whispering always, "Rest, rest."
—Sara Teasdale

Leron, Leron (Philippines) — arr. Saunder Choi, b. 1988

BYU Singers
Andrew Crane, *conductor*

Worthy Is the Lamb, from *Messiah* — George Frideric Handel, 1685–1759

Combined Choirs
BYU Baroque Ensemble
Alexander Woods, *director*

BYUarts

This musical event is the 15th performance sponsored by the BYU School of Music for the 2016–17 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Recital

Q'd Up

Ray Smith, *woodwinds*
Ron Saltmarsh, *guitar*
Steve Lindeman, *keyboards*
Eric Hansen, *bass*
Jay Lawrence, *drums*

with

Monte Belknap, *violin*
Ron Brough, *percussion*

7:30 p.m.
25 October 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Tchoupitoulas	Steve Lindeman
Paragon	Jay Lawrence
Escarlatta	Steve Lindeman
Higher Ground	Stevie Wonder
An Homage	Jay Lawrence
Little Niles	Randy Weston
Purple Puma	Jay Lawrence Steve Lindeman
Cook's Bay	Kenny Barron
Centro Habana	Oriente Lopez

BYUarts

This musical event is the 20th performance sponsored by the BYU School of Music for the 2016–17 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Recital

Kristen Bromley, *guitar*

with

Eric Hansen, *bass*
Mitch Lee, *drums*

7:30 p.m.
26 October 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The L's are Si''ll''ent	Kristen R. Bromley
Just Walkin'	Kristen R. Bromley
Rhythm I've Got... "Quarky"as it MayBe	Kristen R. Bromley
Winter Sundown	Kristen R. Bromley
Winter Sunrise	Kristen R. Bromley
I Know That My Redeemer Lives	Lewis D. Edwards 1858–1921 arr. Kristen R. Bromley
Lasst uns Erfreuen, from *Geistliche Kirchengesang*	Cologne 1623 arr. Kristen R. Bromley

BYUarts

This musical event is the 21st performance sponsored by the BYU School of Music for the 2016–17 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Symphony Orchestra

Christian Smith, *conductor*

7:30 p.m.
26 October 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

American Salute — Morton Gould, 1913–1996

West Side Story: Selections for Orchestra — Leonard Bernstein, 1918–1990, arr. J. Mason

Lullaby — George Gershwin, 1898–1937

Overture for a Celebration — Robert Cundick, 1926–2016

INTERMISSION

Four Dance Episodes from *Rodeo* — Aaron Copland, 1900–1990

- Buckaroo Holiday
- Corral Nocturne
- Saturday Night Waltz
- Hoe Down

BYUarts

This musical event is the 16th performance sponsored by the BYU School of Music for the 2014–15 season.

SYMPHONY ORCHESTRA

VIOLIN I
Gretchen Maxwell*
Jacob Ferguson
Hayden Oliver
Annie Sinsel
Jacob Ward
Lydia Phillips
Devyn Hansen
Brooklyn Edwards
Jonathan Hooper
Emily Beutler
Carson Gale
Shannon McConaghie
Jackie Pena
Leslie Neville
Tyler Findlay

VIOLIN II
Emma Hald*
Kaitlyn Beard
Elaura Gustafson
Janelle Pace
AnnaMarie Manwaring
Nathan Holt
Hannah Sybrowsky
Ben Laudie
Daniel Nash
Rebecca Strong
Jalene Keliiliki

VIOLA
Suzanne Ostler*
Ethan Payne
David Gunther
Jonathan Schroeder
Jalen Morgan
Sarah Pace
Katie Pattillo

*principal

CELLO
Dalton Smith*
Taylor Boyack
Davis Lundberg
Nate Williams
Steven McLain
Christian VanDenBerghe
Christopher Reil
Taylor Robbins
Mariah Metzger
Austin Pena
Trevor Smith
Luke Wilder
Nina Anderson
Katelyn Simonson
Maggie Gunn

BASS
Collin Myers*
Thomas Britt
Adam Peeler
Sariah Keller
Britney Dodson
Rachel Hakes

HARP
Hannah Cope
Mischael Staples

FLUTE
Emma Grover*
Katie Greenwell

PICCOLO
Annie Farnbach

OBOE
Sharanne Jensen*
Sarah Hamblin

ENGLISH HORN
Lauren Rosenauer

CLARINET
Ammon Wynn*
Jacob O'Bryant

BASS CLARINET
Taylor Broadbent

BASSOON
Madeline Wickard*
Sam Nielsen

HORN
Daniel Gemperline*
Joel Hyer
Jonathan Engle
Roy Dawson
Natalie Bryson

TRUMPET
Brandon Burkhardt*
Rebecca Jackson
Amy Johnson

TROMBONE
Jared Neeley*
Zachary Felix

BASS TROMBONE
Jonathan Barrows

TUBA
Jared Hollingworth
Aubrey Wright

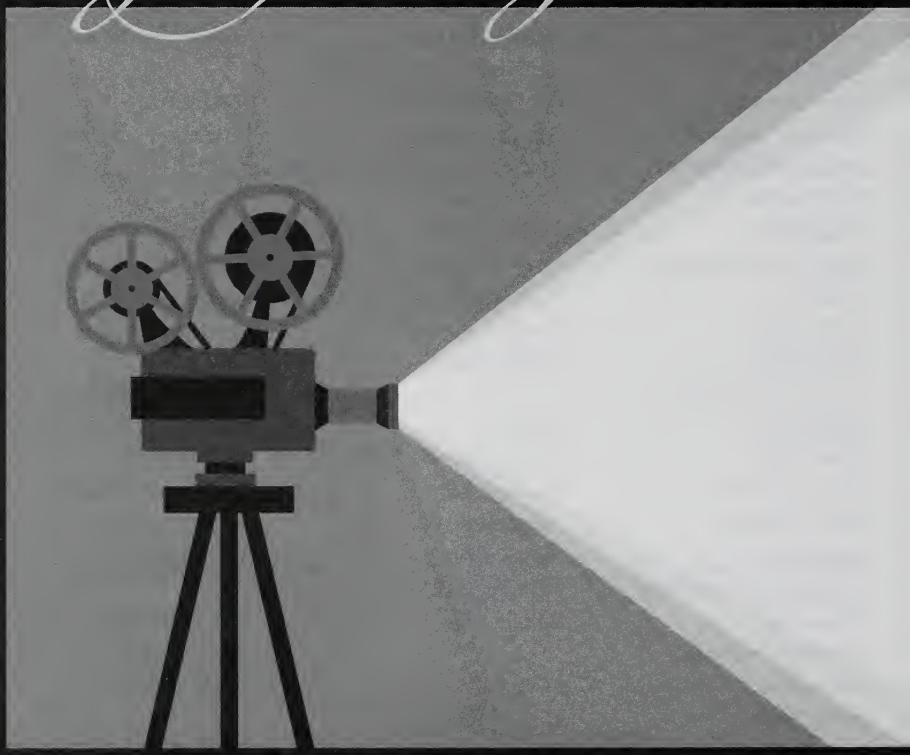
PERCUSSION
Braeden Flint*
Peter Fullmer
Austin Taylor

PIANO
Cyrena Fifield

BYU SCHOOL OF MUSIC

Wind Symphony

DONALD PETERSON
conductor



REEL MUSIC: A NIGHT AT THE MOVIES

Music from Star Wars, Harry Potter, Silverado, Fantasia, and others

FEATURING
Film composer and conductor Merrill Jenson with music from the LDS film "Legacy"

Friday, October 28, 2016, 7:30 p.m.
de Jong Concert Hall | $10

BYUarts
BYUARTS.COM

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Recital

Orpheus Winds

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

7:30 p.m.
27 October 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Three Pieces for Wind Quintet — Adolphe Deslandres, 1840–1911

- Andante
- Scherzo
- Finale

Quintetto — Pavel Haas, 1899–1944

- Preludio
- Preghiera
- Ballo Eccentrico
- Epilogo

INTERMISSION

A Year in the Catskills — Peter Schickele, b. 1935

- Spring Fantasy
- Summer: Imitations
- Fall: Variations
- Winter: Lament
- Finale

BYUarts

This musical event is the 22nd performance sponsored by the BYU School of Music for the 2016–17 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Wind Symphony

Donald Peterson, *conductor*

with

Merrill Jenson, *guest conductor*

7:30 p.m.
28 October 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Also Sprach Zarathustra
Introduction

Richard Strauss
1864–1949
arr. Robert Longfield

Themes from *Silverado*

Bruce Broughton
b. 1945
arr. J. D. Morsch

Fortuna Imperatrix Mundi
(Fortune, Empress of the World) from *Carmina Burana*

Carl Orff
1895–1982
arr. John Krance

Legacy Suite for Band

Merrill Jenson
b. 1947

Merrill Jenson, guest *conductor*

Harry's Wondrous World

John Williams
b. 1932
transcribed by Paul Lavender

INTERMISSION

Toccata and Fugue in D Minor

Johann Sebastian Bach
1685–1750
arr. Ryan Nowlin

Star Wars Trilogy
The Imperial March (Darth Vader's Theme)
Princess Leia's Theme
Battle in the Forest
Yoda's Theme
Star Wars (Main Theme)

John Williams
b. 1932
transcribed by Donald Hunsberger

WIND SYMPHONY

FLUTE
Nicholas Grasley*
Emma Grover
Amanda Landen

PICCOLO
Amy Jamison

OBOE/ENGLISH HORN
Brian Moose*
Nichole Braisted
Alison Kelly (English Horn)

CLARINET
Spencer Danielson*
John Bateman
Rebekah Kjar (E-flat)
Ammon Wynn
Jade Bliss
Reagan Horrocks
Steven Hardy
Christian Peñaranda
Emi Ferderber

BASS CLARINET
Derek Crane*
Thomas Webber

CONTRABASS CLARINET
Sheridan Harding

BASSOON
Rachel Cheney
Andrew Foutz

CONTRA BASSOON
Michelle Fletcher

ALTO SAXOPHONE
Emily Brown*
Jacob Baldwin

TENOR SAXOPHONE
Andrew Larsen

BARITONE SAXOPHONE
Rachel Egan

FRENCH HORN
Rebecca Morris*
Kyle Young (1st)
Alan Dahl (2nd)
Brady Catlett (3rd)
Sam Herrera (4th)

TRUMPET
Evan Jones*
Daniel Welsh
Kody Euteneier
Brandon Chamberlain
Skyler Smith
Neal Hillam

TROMBONE
Michael Skidmore*
Christian Succo
David Allen
Sadie Smith (bass)

EUPHONIUM
Gregory Knapp*
Miriam Dilts

TUBA
Brian Burr*
Jared Sampson

PERCUSSION
Andrew Allen*
David Montgomery
Holly Christensen
Logan Baugh
Jane Orton
Felicia Wisniewski

HARP
Clarissa McLaren

STRING BASS
Raymundo Yazzie

PIANO
Carmen Rogers

*principal

BYUarts This musical event is the 23rd performance sponsored by the BYU School of Music for the 2016–17 season.

BYU SCHOOL OF MUSIC

Mt. Everest

AN EVENING OF PEAK EXPERIENCES

▲▲▲▲

SYMPHONIC BAND
KIRT SAVILLE, CONDUCTOR

▲▲

DE JONG CONCERT HALL
WEDNESDAY, NOVEMBER 2, 2016
7:30 PM // $6

BYUarts

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist

Erin Morley, *soprano*

with

Ken Noda, *piano*

7:30 p.m.
28 October 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Lied der Delphine	Franz Schubert
¿ De dónde venís, amore?	Joaquin Rodrigo
Therese	Johannes Brahms
El mirar de la maja	Enrique Granados
Když mne stará matka zpívat	Antonín Dvořak
Margaritki	Sergey Rachmaninoff
Der Himmel hat eine Träne geweint	Robert Schumann
Amor	Richard Strauss

INTERMISSION

Le garçon de Liège	Francis Poulenc
Das verlassene Mägdlein	Hugo Wolf
Als Luise die Briefe	Wolfgang Amadeus Mozart
Dans I'herbe	Francis Poulenc
Zur Rosenzeit	Edvard Grieg
Auflösung	Franz Schubert
Little Lamb	Ralph B. Woodward
The Praises of God	Samuel Barber
Litany	John Musto
Den li tsarit?	Pyotr Ill'yich Tchaikovsky
Zueignung	Richard Strauss

"I'm honored to be at BYU, in my home state, to share this music with you tonight. Our program tonight is called "Love Songs." We have chosen six groups of songs to represent different aspects of love. Our first song stands alone as an introduction to the evening: "Delphine" represents love's beginnings, adolescent love, or the first time one falls in love. Then we move into the more sensual aspects of love: temptation and passion. To end the first half, I'm singing songs of motherly love (or songs that represent the love a teacher has for her students) and closing with "Amor," as the Brentano/Strauss depiction of Cupid reminds me so much of my wily and lovable daughter. After a pause, we have three tales of unrequited love and betrayal. We advance from there towards grief, the three songs here representing three progressive stages of grief. Lastly, we have five songs which offer sincere expressions of what I call "sacred love": love from the divine, brotherly love, and the holiest aspect of romantic love. "Zueignung" ends the evening as my personal dedication and expression of gratitude to God, who gave me my life and the gift of love in all of these forms."
—Erin Morley

Erin Morley is one of today's most sought after coloratura sopranos. She has stepped into the international spotlight in recent years with a string of critically acclaimed appearances in the great opera houses of the world. Ms. Morley has brought what the *New York Times* called the "silken clarity of her voice and the needlepoint precision" of her coloratura to the Metropolitan Opera, the Vienna Staatsoper, Munich's Bayerische Staatsoper, Opéra National de Paris, Palau de les Arts in Valencia, Spain, and Santa Fe Opera. Renowned for her musicality and deft phrasing, she has also appeared as a soloist with America's premier symphony orchestras, including the Cleveland Orchestra, Chicago Symphony Orchestra, Philadelphia Orchestra, and the New York Philharmonic.

Ms. Morley's 2016–2017 season features a return to the Metropolitan Opera to sing Sophie in a new production of Der Rosenkavalier and performances of Zerbinetta in Ariadne auf Naxos with the Glyndebourne Festival Opera. In concert, she will sing Sophie with the Boston Symphony Orchestra and reprise Angelica in Handel's *Orlando* with Harry Bicket's renowned orchestra, The English Concert, on tour in Ferrara, Italy. Ms. Morley will also be heard in recital at Alice Tully Hall and at Brigham Young University. Future projects include returns to the Metropolitan Opera, Glyndebourne Festival Opera, Wiener Staatsoper, Santa Fe Opera, and Carnegie Hall, all in leading roles. The 2015–16 season took Ms. Morley back to Munich (Fiakermilli in *Arabella*) and Paris (Sophie in *Der Rosenkavalier*), and included debuts at the Minnesota Opera (Zerbinetta in Ariadne auf Naxos), the Opéra de Nancy (the title-role in *Lucia di Lammermoor*) and The English Concert in a European and North-American tour singing Angelica in *Orlando* with a final performance at Carnegie Hall.

A graduate of the Metropolitan Opera's Lindemann Young Artist Development Program, Ms. Morley has sung more than 70 performances at the Metropolitan Opera. She was hailed by critics as "a major success" when she stepped in last-minute to sing Sophie in an entire run of *Der Rosenkavalier* in the 2013–14 season. (She will return to the Met as Sophie in a new production alongside Elīna Garanča and Renee Fleming, with James Levine at the podium.) Met audiences also heard Ms. Morley's role debuts

as Olympia (in *Les Contes d'Hoffmann*) in the 2014–15 season, and Sister Constance (in *Dialogues des Carmélites*) in 2013–14, among others. Equally at home in chamber music, Ms. Morley has appeared with Louis Langrée and the Mostly Mozart Festival Orchestra, with the Chamber Music Society of Lincoln Center, in a recital tour with pianist Vlad Iftinca (Salt Lake City's Virtuoso Series and Carnegie's Weill Hall), and with pianist Ken Noda (in *Webern's Four Songs*) and James Levine and the Met Chamber Ensemble in Carnegie's Zankel Hall (in Satie's *Socrate*).

In commercial recording, Ms. Morley can be seen as Sandrina (in *La Finta Giardiniera*) with conductor Emmanuelle Haïm in the Opéra de Lille production for *Erato*; as Woglinde (in Götterdämmerung) with conductor Fabio Luisi in the Metropolitan Opera's Grammy Award-winning *Lepage Ring Cycle* for Deutsche Grammophon; and can be heard as Marguerite de Valois (in *Les Huguenots,* live from Bard SummerScape), for the ASO label; in Carl Nielsen's Symphony no. 3, "Espansiva" with Alan Gilbert and the New York Philharmonic for Da Capo Records; as Sylvie in Gounod's opéra-comique *La Colombe* with Mark Elder and The Hallé Orchestra for the Opera Rara label and as a guest soloist with the Mormon Tabernacle Choir on their 2015 Christmas album, *Hallelujah!*.

The daughter of a violinist, Ms. Morley spent her early years studying violin and piano, and frequently collaborated with her mother. While obtaining her undergraduate voice degree from Eastman, she continued her piano studies, and accompanied singers in lessons and recitals. She went on to earn her master of music voice degree from The Juilliard School and her artist diploma from The Juilliard Opera Center in 2007, where she received the Florence & Paul DeRosa Prize. Ms. Morley won first Place in the Licia Albanese – Puccini Foundation Competition in 2006, third Place in London's Wigmore Hall International Song Competition in 2009, and received the Richard Tucker Career Grant in 2013.

Ken Noda is musical assistant to James Levine and coach for the Lindemann Young Artist Development Program at the Metropolitan Opera, where he began working in 1991. Born in New York City to Japanese parents in October 1962, he studied with Daniel Barenboim and performed as soloist with such orchestras as the Berlin, Vienna, New York, Israel, and Los Angeles Philharmonics; the London, Boston, Chicago, San Francisco, Montreal, Toronto, and National Symphonies; the Cleveland Orchestra, Orchestre de Paris, and Philharmonia Orchestra of London, under such conductors as Abbado, Barenboim, Chailly, Kubelik, Levine, Mehta, Ozawa, and Previn. He has also collaborated as chamber musician with Maestro Levine (at two pianos), Itzhak Perlman, Pinchas Zukerman, Nigel Kennedy, and the Emerson Quartet; and as accompanist to Kathleen Battle, Hildegard Behrens, Maria Ewing, Aprile Millo, Kurt Moll, James Morris, Jessye Norman, Matthew Polenzani, Dawn Upshaw, and Deborah Voigt. He has been a participant at the Marlboro Music Festival and taught at the Renata Scotto Opera Academy at the invitation of Miss Scotto. He also gives annual opera masterclasses at Juilliard.

BYU*arts* This musical event is the 24th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kyli White
Horn

in Junior Recital

Student of Larry Lowe

with

Jill Rime, *piano*

Required for the Bachelor of Music in Performance Degree

3:30 p.m.
29 October 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Horn Concerto no. 4 — Wolfgang Amadeus Mozart, 1759–1791
- Allegro moderato

Sonata no. 2 — Luigi Cherubini, 1760–1842

Horn-lokk — Sigurd Berge, 1929–2002

INTERMISSION

Horn Concerto no. 1, op. 11 — Richard Strauss, 1864–1949
- Allegro
- Andante
- Allegro

BYUarts This musical event is the 19th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Annie Farnbach

Flute

in Recital

Student of April Clayton

with

Lindy Hyatt, *piano*

Required for the Bachelor of Arts in Music

5:30 p.m.
29 October 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fantasie uber "Mutterseelenallien" — Franz Doppler, 1821–1883

Sonata no. 4 in C Major — Johann Sebastian Bach, 1685–1750

- Andante—Presto
- Allegro
- Adagio
- Menuetto
- Menuetto

Sonatine — Henri Dutilleux, 1916–2013

BYUarts This musical event is the 18th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Group for New Music

New Music by Composers from Asia

7:30 p.m.
1 November 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trio: A Tune Far Away (2009) — Yang Liqing (杨立青), China 1942–2013

Adrienne Williams, *violin*
Csaba Jevtic-Somlai, *clarinet*
Stephen Jones, *piano*

Voice (1971) — Toru Takemitsu (武満徹), Japan 1930–1996

Nicholas Grasley, *flute*

Stop/Yield (2015) — Amy Williams, United States b. 1969

Michelle Kesler, *cello*
Scott Holden, *piano*

A Lonely Person, Sitting, Viewing a Flower (World Premiere) — Lu-Han Li (李律涵), Taiwan b. 1987

I-Shan Lai, *erhu*
Scott Holden, *piano*

Bisbiglio (2011) — Sungji Hong (홍성지), Korea b. 1973

Nicholas Grasley, *flute*
Spencer Danielson, *clarinet*
Sylvan Scott, *piano*

Flute Concerto (ensemble version) (Western states premiere) — Dai Fujikura (藤倉大), Japan b. 1977

Catherine Winters, *flute*

Nicolás Ayala, *conductor*
Christian Tran, *oboe*
Csaba Jevtic-Somlai, *clarinet*
Spencer Danielson, *clarinet*
Mei Mei Edwards, *bassoon*
Kaden Carr, *horn*
Austie Robinson, *trumpet*
Tyler Hall, *percussion*
Kaden Larsen, *piano*
Mary Griffin, *violin I*
Adam Woodward, *violin II*
Ashley Galvez-Redd, *viola*
Max Olivier, *cello*
Zoë Jorgenson, *bass*

BYUarts

This musical event is the 29th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Mt. Everest!

Symphonic Band
Kirt Saville, *conductor*

7:30 p.m.
2 November 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Mother Earth — David Maslanka
A Fanfare — b. 1943

English Folk Song Suite — Ralph Vaughan Williams
March— "Seventeen come Sunday" — 1872–1958
Intermezzo— "My Bonny Boy"
March— "Folk Songs from Somerset"

Stained Glass Windows — Bruce Yurko
Theme — b. 1951
Variation 1 Allegro con spirito
Variation 2 Adagio sostenuto
Variation 3 Presto marcato

Rest — Frank Ticheli
b. 1958

Lads of Wamphray March — Percy Grainger
1882–1961

Mt. Everest — Rossano Galante
b. 1967

BYUarts This musical event is the 25th performance sponsored by the BYU School of Music for the 2016–17 season.

Mother Earth is based on the short poem by the medieval friar St. Francis of Assisi:

Praised by You, my Lord, for our sister, MOTHER EARTH,
Who nourishes us and teaches us,
Bringing forth all kinds of fruits and colored flowers and herbs.
—St. Francis of Assisi

The commission was for a three-minute fanfare piece. Each piece takes on a reason for being all its own, and Mother Earth is no exception. It became an urgent message from Our Mother to treat her more kindly! My reading at the time of writing this music was *For a Future to be Possible* by the Vietnamese monk and teacher, Thich Nhat Hanh. He believes that the only way forward is to be extremely alive and aware in our present moment, to become awake to the needs of our beloved planet, and to respond to it as a living entity. Music making allows us to come immediately awake. It is an instant connection to the powerful wellspring of our creativity, and opens our minds to the solution of any number of problems, including that of our damaged environment. My little piece does not solve the problem! But it is a living call to the wide-awake life, and it continues to be performed by young people around the world.
—Program Note by David Maslanka

English Folk Song Suite was commissioned by the band of the Royal Military School of Music. It was premiered on 4 July 1923, at Kneller Hall, H. E. Adkins conducting. In three movements, the suite contains folk songs from the Norfolk and Somerset regions of England, including Seventeen Come Sunday, Pretty Caroline, Dives and Lazarus, My Bonny Boy, Green Bushes, Blow Away the Morning Dew, High Germany, and The Tree So High. Historically, the suite is considered (along with Gustav Holst's two suites for military band) to be a cornerstone work in the literature, and one of the earliest "serious" works for the wind band.
—Program Note by Nikk Pilato

Stained Glass Windows by Bruce Yurko
Stained Glass Windows is dedicated to Dr. Bradley Genevro and the Messiah College Wind Ensemble. The composition is built on the famous hymn Holy, Holy. Holy! Lord God Almighty! In the three variations that follow the statement of this theme, the wind ensemble presents material in ever changing choirs while the percussion ensemble continues to "comment". The Messiah College Wind Ensemble gave the works premiere in the new Calvin and Janet High Center for the Performing Arts on February 17, 2013." From the CD Stained Glass Windows, Klavier Recordings.

Rest for Concert Band was created in 2010 as a concert band adaptation of the composer's work for chorus, *There Will Be Rest.* In making this version, the composer wanted to preserve almost everything from the original including harmony, dynamics and even the original registration. He also endeavored to preserve carefully the fragile beauty and quiet dignity suggested by the words of the poet Sara Teasdale:

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make this world of my devising,
Out of a dream in my lonely mind,
I shall find the crystal of peace, above me
Stars I shall find.
—Sara Teasdale (1884-1933)

—Program notes compiled by Marcie Phelan for the Ridgewood (NJ) Concert Band

Lads of Wamphray
Grainger composed this march as a birthday gift for his mother in 1905, basing it on melodies and musical material from a Scottish "border ballad." The poem celebrates a bloody skirmish between two clans in 1593. In the march, Grainger sought to express the dare-deviltry of the cattle-raiding, swashbuckling English and Scottish "borderers" of the period as portrayed in collections of border ballads of the 14th, 15th, and 16th centuries.
—James Huff, 23 November 2008 (UTC)

Mt. Everest is a musical depiction of the awesome grandeur and majesty of the highest mountain on earth. Its peak is 22,029 feet above sea level. It is known as "Chomolungma" (Holy Mother) in Tibet or Deodungha (Holy Mountain) in Darjeeling. When George Mallory was asked the question, "Why do you want to climb Mt. Everest?" he famously replied, "Because it is There."

The composer, Rossano Galante was born and raised in Buffalo, New York, he received his bachelor of arts degree in trumpet performance from SUNY at Buffalo in 1992. He was accepted into the University of Southern California's Film Scoring Program, where he studied with the late Jerry Goldsmith. At the age of thirty-two, he moved to Southern California to pursue a career in film composition and orchestration.

SYMPHONIC BAND

PICCOLO
McKenna Wilson

FLUTE
Katie Greenwell*
Kalysha Chandler
Ashley Enslen
Amanda Gilchrist
Rebecca Janelle Clark
Momo Athay
Logan Cammack

OBOE
Kayla Farnsworth*
Hannah Clawson
Amber Jensen (English horn)

CLARINET
Haylie Hyde*
Katie Nichols
Anders Evensen
Kate Carr
Emma Hill
Janelle Wakley
Jaron Wakley
Steven Walker
Natalie Thomas

BASS CLARINET
Ian Conlee
Lauren Jackson

CONTRABASS CLARINET
Emily Carter

BASSOON
Kalie Schwendiman*
Sherry McLeod
Emma Loney
David Barlow

ALTO SAXOPHONE
Taylor Broadbent*
Emma Harris
Logan White

TENOR SAXOPHONE
Nathan Adamson

BARITONE SAXOPHONE
Spencer Walgren

HORN
Kyle Cannon*
Erin Ward
Ali Barnett
Anna Conley
Jenna Zemenchik
Libby Stokes
Brittany Stamas

TRUMPET
Sam Evans*
Victoria Vergara
Paige Susie
Tanner Last
Montana Miller
Shaylee Croxall
Grant Gibbons
Rebecca Valdivia
Ryan Miller

TROMBONE
Nate Campbell*
Christina West
Joshua Palmer
Caleb Cuzner
Sam Ward
Gavin Speakman
Michael Hafen
Joseph Nygaard
Jacob Cameron

EUPHONIUM
Pearce Nitta*
Hannah Belnap
Mary Bishop

TUBA
Sam Clawson*
Stewart Taylor
Bailey Stanley
Skylar DeWeese
Daniel Hutchings

PERCUSSION
Chris Clegg*
Matthew Jackson
McKay Johnson
Leah Franklin
Tyler Sorenson

PIANO
Carmen Rogers

*principal

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

The Music of The San Francisco Jazz Revival

BYU Jazz Legacy Dixieland Band

Steve Call, *director*
Spencer Danielson, *clarinet*
Emma Harris, *clarinet, saxophones*
Kody Euteneier, *trumpet*
Joshua Palmer, *trombone, vocals*
Tucker Smith, *piano, clarinet*
Eric Christensen, *banjo, guitar*
Adam Peeler, *bass*
Braeden Flint, *drums*

7:30 p.m.
3 November 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Ballin' the Jack	Chris Smith 1879–1914
A Good Man Is Hard to Find	Eddie Green 1891–1950
Big Bear Stomp	Lu Watters 1911–1989
Caravan	Juan Tizol 1900–1984 Duke Ellington 1899–1974
Eccentric Rag	J. Russel Robinson 1892–1963

INTERMISSION

Dixie	Daniel Decatur Emmett 1815–1904
At a Georgia Camp Meeting	Kerry Mills 1869–1948
Bill Bailey, Won't You Please Come Home	Hughie Cannon 1877–1912
Tin Roof Blues (c. 1923)	The New Orleans Rhythm Kings
Emperor Norton's Hunch	Lu Watters
12th Street Rag	Euday Bowman 1887–1949

BYUarts This musical event is the 26th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Men's Chorus

Rosalind Hall, *conductor*

Women's Chorus

Jean Applonie, *conductor*

7:30 p.m.
4–5 November 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Bible Inspirations

A Mighty Fortress (Psalms 18:1–2) — Martin Luther, 1483–1546, arr. William Heyne

Fight the Good Fight (2 Timothy 4:7) — John Gardner, 1917–2011

Guide Us, O Thou Great Jehovah (Exodus 13: 21–22) — John Hughes, 1873–1932, arr. Rosalind Hall

Two Settings of Latin Texts

Gloria, from *Theresienmesse* — Josef Haydn, 1732–1809

Glory to God in the Highest
And on earth, peace, good will towards men.

Wenhau Moo, *conductor*

Ave Maria — Franz Biebl, 1906–2001

The Angel of the Lord spoke to Mary,
And she conceived by the Holy Spirit.
Hail Mary, full of grace,
The Lord is with thee,
Blessed art thou amongst women,
And blessed is the fruit of thy womb Jesus.

PROGRAM

Consecration

Give Me Jesus — African American Spiritual, arr. Daniel McDavitt

Witness — African American Spiritual, arr. Moses Hogan

From Around the World

El yivneh hagalil (Israel) — arr. Peter Sozio

God, the Lord of the universe, will build Galilee.

Stephen Dugdale, *conductor*

Jump Down, Spin Around (Jamaica) — arr. Harry Belafonte

The Mermaid (England) — Sea Shanty, arr. Michael Levi

Men's Chorus

Rosalind Hall, *conductor*

Alexis Carré, *piano*

MEN'S CHORUS VOLUNTEERS

President: Matthew Zimmerman

Systems Manager: Ryan McLean

Projects Manager: Braiden Green

Task Force Manager: Xander Moffat

Media Manager: Cole Davis

I.

Lift Thine Eyes, from *Elijah* — Felix Mendelssohn
1809–1847

Tundra — Ola Gjeilo
b. 1978

Magnificat — Z. Randall Stoope
b. 1953

II.

My Heavenly Father Loves Me — Clara McMasters
1904–1997
arr. Ronald J Staheli

Hannah Cope, *harp*
Chris Morgan, *cello*

I Feel My Savior's Love — K. Newell Dayley
b. 1939
arr. Ryan Murphy

Samantha Adair, *organ*

Come, O Thou King of Kings — Anonymous
arr. David A. Zabriskie

III.

Moon River — Henry Mancini
1924–1994
arr. Braden Rymer

Kameron Kavanaugh, *conductor*
Tyler Downs, *guitar*
Jacob Khalil, *melodica*

Proud Mary — John Fogerty
b. 1945
arr. Kirby Shaw

Matthew Baird, *bass*
Tyler Downs, *guitar*
Daniel Welch and Samuel Evans, *trumpet*
Rachel Egan, *tenor sax*
Pearce Nitta, *trombone*
Kameron Kavanaugh, *drums*

Dancers: Sarah Brewster, Jenny Diehl, Katie Hastings, Courtney Jenkins, Jaycee Jensen, Bekah Johnson, Emma Larsen, Tiffany Parker, Isabel Thayer, Miranda Underwood

Women's Chorus
Jean Applonie, *conductor*
Kameron Kavanaough, *graduate assistant*
Anna Nielson and Deborah Robertson, *piano*

WOMEN'S CHORUS VOLUNTEERS
President: Isabel Thayer
Vice President: Karen Clark
Treasurer: Kathryn Cheney
Activities: Samantha Frei and Sarah Brewster
Publicity: Buffy Dallon
Wardrobe: Larisa Mullen and Savannah Ball
Section Leaders:
Soprano I: Bianca Thurgood, Abigail Yingling
Soprano II Tiffany Parker, Rachel Smith
Alto I: Brooke Finlinson, Emily Briggs
Alto II: Hillary Jones, Valerie Munoz

MEN'S CHORUS

TENOR I

Kyle Andrews
Andrew Barboza
Kennen Brooks
Wesley Buckwalter
Cole Davis
Nathan Davis
Ryan Davis
Matt Ferrin
Brendon French
Clay Fullmer
Daniel Goldberg
Jonathan Goldberg
Matiah Goldberg
Chase Gubler
Garrett Haderlie
Mark Hanson
Dallan Harmon
Tanner Harris
James Hurst
Blaine Jensen
Ryan Johnson
Mark Johnston
Thane Kindred
Philip Klocke
Teilani Leaupepetele
Matt Macdonald
Eric Moore
Christopher Oram
Coby Oram
Daniel Reeder
Austin Simcox
Grant Smaellie
Conrad Smith
Spencer Smith
Jacob Stone
Spencer Thomas
David Todd
Landon Toth
Joe Wheat
Derek Wilcox
Ryan Williams
Lee Workman
Matt Zimmerman

TENOR II

Landon Alley
Christian Arnold
Spencer Ashworth
Nick Bragg
Alex Brown
Kevin Burningham
Bryce Carter
J.T. Chapple
Caleb Collier
Royce Cotcher
Andrew Decker
Taylor Deem
Joshua Doxey
Mason Foster
Tanner Hafen
Nate Haruch
Connor Hewitt
Jordan Jacobson
Seth Law
Brian Lee
DJ Lima
Spencer Mace
Jeffrey Malmrose
Xander Moffatt
Wesley Morgan
Quinn Morrow
Michael Niemann
Austin Peery
Dagan Pielstick
Cayson Renshaw
Cade Roberts
Michael Ruesch
Cory Rundall
Benjamin Sasine
Bryan Smith
Dallen Smith
Joshua Smith
Devan Stucki
Jared Sybrowsky
Henry Thompson
Jacob Vance
Benjamin Walter
Joseph Ward
Tyler Yarbrough
Holden Yardley
Ben Zitting

BARITONE

Hayden Anderson
Jon Barnes
Lincoln Bergeson
Ben Brodie
Roger Brown
Dallin Carroll
Bryant Chandler
Jason Christensen
Darian Comsa
Bradley Dickson
Cristian Dorrett
Brock Dowdle
Hudson Downs
David Doxey
Neil Duzett
Nathaniel Goldberg
Peter Hale
Bradford Hales
Spencer Halverson
Tanner Hardy
Talon Hatch
Derek Hayashi
Bradley Johnson
Chase Kimball
Jake Kmetzsch
Kirill Kuzlev
Michael Malmberg
Spencer Marks
Jeremy Marsh
Jordan Martineau
Ryan Moore
Steven Mortensen
Kevin Nelson
Alex Olausson
Jamison Peterson
Levi Pouwer
Scott Rakozy
Cameron Raps
Brian Robinson
Andrew Stewart
Peter Strein
Skyler Tolman
Stephen Ward
Jacob Warnick
Jacob Winters
Brent Wissenbach
Ryan Woodfield
Max Wright
Thaddeus Wright

BASS

Bryce Allan
Clarke Allen
Karl Anderson
Scotty Andrews
Joseph Andrus
Jonathan Barrett
Bret Beebe
Johnny Blood
Drew Bonnett
Adam Brantley
Michael Carter
Garrett Carver
Jesse Codling
Joel Cummings
Cory DeMille
Ryan Egan
Ben Ellsworth
Josh Fairbanks
Isaac Ford
Joseph Furner
Ammon Gilliland
McKay Graff
Braiden Green
David Hess
Alden Hilton
Scott Jackson
Phin Jensen
Oliver Joyner
Kevin Kemp
Seph Kennedy
Owen Kennington
Chris Lee
Jonathan Lee
Jonny Liu
Jeffrey Lytle
Braydon Manley
Tyler Marlowe
Ryan McLean
Adam Millett
Christopher Mullen
Schuyler Nebeker
Thomas Patrick
Michael Peterson
Brandon Regehr
Derek Regehr
Matthew Roundy
Austin Rozsa
Tyler Saunders
Harrison Sims
Cameron Smith
David Stout
Joshua Topacio
Brandon Turner
Adam Vore
Carson Wilde
Daniel Winters

WOMEN'S CHORUS

SOPRANO I

Olivia Allred
Rebecca Anderson
Abby Booth
Kathryn Cheney
Jessica Eddy
Brooke Erickson
Megan Garrard
Marie Hansen
Katie Hastings
Audrey Hurren
Ashton Johnson
Kristen Jones
Katrina Kunzler
Emma Larsen
Emily Moore
Breanna Oliphant
Madison Seely
Eliza Smith-Driggs
Ally Smoot
Angela Stuart
Bianca Thurgood
Abby Walker
Makenna Waters
Rachel Watts
Gabrielle Whitchurch
Shayna Wiser
Abby Yingling

SOPRANO II

Trisha Arnita
Melissa Bakes
Ceilidh Belnap
Nicole Bills
Sarah Brewster
Miranda Christensen
Kelsey Eastmond
Holly Duncan
Sheridan Eastman
Eliza Een
Ashley Enslen
Ashley Eyre
Annie Farnbach
Kate Garney
Samantha Gordon
Angela Grundvig
Alanah Hafen
Courtney Hiatt
Caroline Hickey
Kaelin Holdaway
Gerilyn Ingalls
Jaycee Jensen
Jess Johansen
Katie Johnson
Mandi Johnson
Alyssa Koontz
Anna McMaster
Brianna Moodie
Alex Palmer
Tiffany Parker
Becca Pearson
Erica Peterson
September Powell
Emily Richards
Abby Sanders
Morgen Simonsen
Rachel Smith
Michaela Tanne
Rachel Turner
Eva VanCott
Bailey Wells
Amelia White
Lizzy Wood

ALTO I

Hay Aleesa Arnita
Savannah Ball
Beth Bergeson
Emily Briggs
Ashley Brighton
Sierra Buckley
Danielle Bullock
Elizabeth Caldwell
Esther Chang
Beth Christensen
Abbi Clark
Karen Clark
Elizabeth Dallon
Jenny Diehl
Lexi Draper
Brooke Finlinson
Emily Grether
Alisa Hales
Christina Holt
Lindy Hyatt
Sarah Jenson
Bekah Johnson
Jennifer Jones
Catherine Killian
Ashlynn Kimball
Natalie Lopez
Kiki Manning
Jillian Maw
Kaylen McGuire
Amy McLean
Molly Michael
Mallory Millett
JoLynne Minnick
Alexa Page
Heather Perazzo
Alyssa Pinder
Brynn Pyper
Mariah Sam
Laurel Scott
Brittney Sherwood
Aspen Stander
Isabel Thayer
Natalie Toponce
Neine Tupou
Miranda Underwood
Lizzy Williams

ALTO II

Deborah Alexis
Jessica Allred
Rebekah Barker
Lanie Beard
Courtney Black
Lauren Bowler
Leah Brandt
Jessica Bush
Miriam Castle
Abby Clayton
Maddie Cluff
Angela Clyde
Emily Cook
Sarah Crellin
Allison Duffin
Mandy Durland
Avery Dustin
Amber Felicia
Samantha Frei
Janie Geigle
Kayla Gibson
Natalia Gimenez
Aubrey Glazier
Alice Hyoung
Tessa Jacobs
Courtney Jenkins
Jamie Johnson
Hillary Jones
Kendra Kasel
Elizabeth Larson
Mary Lee
Mary Ludlow
Larisa Mullen
Valerie Munoz
Halee Olsen
Emma Petersen
Bekah Phillips
Abby Price
Stephanie Safsten
Courtney Sanders
Emma Stanford
Rachel Steadman
Megan Stephenson
Hana Suyama
Brooke Tait
Elizabeth Tensmeyer
Annie Vincent
Lenise Volmer
Rachel Winters

BYUarts This musical event is the 27th performance sponsored by the BYU School of Music for the 2016–17 season.

BAROQUE RE/VISITED

Tenebrae [ENGLAND]

Handel's Messiah

Thursday–Friday, November 10–11, 7:30 p.m.

de Jong Concert Hall

ON SALE OCTOBER 3

Celebrated for its passion and precision, this London-based chamber choir returns to BYU—with soloists—for an intimate staging of George Frideric Handel's timeless oratorio honoring the life and mission of Jesus Christ. Former King's Singer Nigel Short conducts the performance, which also includes the BYU School of Music's Baroque Ensemble, Singers, and Concert Choir.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty String Quartet

Alexander Woods, *violin*
Monte Belknap, *violin*
Claudine Bigelow, *viola*
Michelle Kesler, *cello*

7:30 p.m.
4 November 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Namasté — Ethan Wickman, b. 1973

- Kingdom of Sorrows
- Decent
- Vishnu Awakens to Destroy Madhu and Kaitabha
- Incarnation of the Divine
- Time, Matter, Light...Prana
- Exhilaration; Reconciliation

INTERMISSION

String Quartet in B-flat Major, op. 130 — Ludwig van Beethoven, 1770–1827

- Adagio ma non troppo—Allegro
- Presto
- Poco Scherzoso, Andante con moto ma non troppo
- Alla Danza tedesca. Allegro assai
- Cavatina
- Finale: Allegro

BYUarts This musical event is the 28th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Folk Music Ensemble

Mark Geslison, *director*

Mountain Strings
Molly in the Mineshaft

7:30 p.m.
8 November 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The Curse Reversed

You Can Make the Pathway Bright

Sleepy-eyed John

Simple Love

He Lifts Me

Six Foot Two/Charleston

Wichita

Sweet Afton

Leitrim Jig/The Otter's Holt

Ida Red

Mountain Strings
Aubrey Nielsen, Marshall Gibson, Matthew Baird,
Auriana Pendleton, Grace Dayton, Jake Goehring

Bill's Reel

Stranger/Minor Swing

Tennessee Waltz

The Devil Went Down to Georgia

Fair Maid

Fair Maid

Edge of Glory

The Battle Hymn of the Republic

All Creatures of Our God and King

500 Miles

Molly in the Mineshaft
Grace Dayton, Scott Monson, Talmage Haines,
Erin Patterson, Jordan Benson, Alex Vincent, Josh Haines

BYUarts This musical event is the 30th performance sponsored by the BYU School of Music for the 2016–17 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kessa Montez

Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelors of Music Degree
with an Emphasis in Performance

5:30 p.m.
11 November 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue no. 2 in A minor, op. 87 — Dmitry Shostakovich 1906–1975

Prelude and Fugue in F-sharp Minor, BWV 883 — Johann Sebastian Bach 1685–1750

Sonata in E Major, op. 109 no. 30 — Ludwig van Beethoven 1770–1827
- Vivace, ma non troppo/Adagio espressivo
- Prestissimo
- Gesangvoll, mit innigster Empfindung (Andante molto cantabile ed espressivo)

Etude in C-sharp Minor, op. 42 no. 5 — Alexander Scriabin 1872-1915

Sonata in C major, K. 159
Sonata in A minor, K. 54 — Domenico Scarlatti 1685–1757

Ricercare and Toccata on a theme from *The Old Maid and the Thief* — Gian Carlo Menotti 1911–2007

Ballade no. 4 in F minor, op. 52 — Fryderyk Franciszek Chopin 1810–1849

BYUarts This musical event is the 36th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Saxophone Quartet Chamber Night

Nathan Adams, *soprano saxophone*
Trent Reimschussel, *alto saxophone*
Nathan Adamson, *tenor saxophone*
Rachel Egan, *baritone saxophone*
Daron Bradford, *director*

7:30 p.m.
11 November 2016
University Parkway Center

PROGRAM

Andante et Scherzetto — Pierre Lantier
1910–1998

Fugue IV, from *Art of the Fugue* — Johann Sebastian Bach
1685–1750
arr. Laurence Rosenthal

OK-OK — Lansing McLoskey
b. 1964

Balcony Scene, from *West Side Story* — Leonard Bernstein
1918–1990

Septet for Saxophones — Jamie Erekson
b. 1989

II.

I.

Steven Hardy, *soprano saxophone*
Emma Harris, *alto saxophone*
Spencer Walgren, *tenor saxophone*

BYUarts This musical event is the 32nd performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Andrea Manwaring
Horn

in Junior Recital

Student of Larry Lowe

with

Christi Leman, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

11:00 a.m.
12 November 2016
Room 151
Tanner Building

PROGRAM

Horn Concerto no. 3 in E-flat Major, K. 447 — Wolfgang Amadeus Mozart, 1756–1791

- Allegro maestoso
- Andante
- Allegro vivace assai

Laudatio (1966) — Bernhard Krol, 1920–2013

Intermezzo, op. 35, no. 11 — Reinhold Glière, 1875–1956

INTERMISSION

Sonata no. 3 for Horn and Piano (1970) — Alec Wilder, 1907–1980

- Moderately fast
- Slowly
- With a solid beat and a jazz feeling
- Tempo di valse

BYUarts

This musical event is the 37th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Emma Grover

Flute

in Junior Recital

Student of April Clayton

with

Diane Bastian, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

1:30 p.m.
12 November 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fantaisie Pastorale Hongroise, op. 26 — Albert Franz Doppler, 1821–1883

Sonata in G minor, BWV 1020 — Johann Sebastian Bach, 1685–1750

- Allegro
- Adagio
- Allegro

INTERMISSION

Sonata in D Major for Flute and Piano, op. 94 — Sergei Prokofiev, 1891–1953

- Moderato
- Scherzo
- Andante
- Allegro con brio

BYUarts

This musical event is the 38th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Woodwind Chamber Night

Geralyn Giovannetti, *coach*
Csaba Jevtic-Somlai, *coach*
Anamae Anderson, *coach*

7:30 p.m.
15 November 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

La Boureé, from *Dances from the Terpsichore* — Michael Praetorius
1571–1621

Cantiga 159: *non sofre Maria* — Anonymous

Clara, from *Daentze Und Galliarden* — Erasmus Widmann
1572–1634

Ronde — Tielman Susato
1500–1561

Ye Lass of Golden Tendrils — Kody Euteneier

Kody Euteneier, *soprano/alto recorder, soprano crumhorn*
Derek Crane, *alto recorder*
Spencer Walgren, *tenor crumhorn, tenor recorder*
Nathan Adams, *bass crumhorn*

Prelude and Minuette in Antique Style — Leo Ornstein
1893–2002

Annie Farnbach, *flute*
Spencer Danielson, *clarinet*

Sonata in G inor, BWV 1020 — Johann Sebastian Bach
1685–1750

Adagio
Allegro

Emma Grover, *flute*
Kinsley McNevin, *harp*

NightClub, from *Histoire du Tango* — Astor Piazzola
1921–1992

Katie Worsham, *flute*
Clarissa McLaren, *harp*

Trio for Piano, Oboe and Horn, op. 61 — Heinrich von Herzogenberg
1843–1900

Andante con moto
Presto

Anna Boucher, *oboe*
Brianna Nay, *horn*
Hailey Mayle, *piano*

Quintet for Winds no. 3 — David Maslanka
b. 1943

Movement 1

Scherzo pour quintette a vent — Eugene Bozza
1905–1991

Jamie Sharp, *flute*
Christian Tran, *oboe*
Rebekah Kjar, *clarinet*
Michelle Fletcher, *bassoon*
Kyli White, *horn*

BYUarts

This musical event is the 31st performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Candace Winterton

Piano

in Graduate Recital

Student of Irene Peery-Fox

Required for the Masters of Music Degree
with an Emphasis in Performance

9:30 p.m.
16 November 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue no. 8 in E-flat minor, BWV 853 — Johann Sebastian Bach
1685–1750

Poeme — Arno Babadjanian
1921–1983

Sonata no. 30 in E Major, op. 109 — Ludwig van Beethoven
1770–1827

- Vivace, ma non troppo
- Prestissimo
- Andante molto cantabile ed espressivo

Ballade no. 4 in G minor — Fryderyk Franciszek Chopin
1810–1849

BYUarts

This musical event is the 39th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Philharmonic

Kory Katseanes, *conductor*

7:30 p.m.
16 November 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Alborado del grazioso — Maurice Ravel, 1875–1937

Fête, from *Three Nocturnes* — Claude Debussy, 1862–1894

España — Emmanuel Chabrier, 1841–1894

INTERMISSION

Symphonie Fantastique — Hector Berlioz, 1803–1869

- Reveries—Passions
- A Ball
- Scene in the Country
- March to the Scaffold
- Dream of a Witches Sabbath

Dr. Joel Neves, *guest conductor*

BYUarts

This musical event is the 36th performance sponsored by the BYU School of Music for the 2016–17 season.

BYU PHILHARMONIC

VIOLIN I
Adrienne Williams
Meg Gass
Maren Vernon
David Price
Michelle Gardner
Hillary Dalton
Adam Woodward
Hannah Packard
Kirsten Skabelund
Mary Griffin
Emily Nelson
JessiKate Riley
Cassidy Erickson
Doug Ferry
Chloe Williams
Riley Madrian
Royce Laskey
Marissa Barth

VIOLIN II
Donni Evans
Elizaveta Shaikulina
Hanna Beisinger
Spencer Day
Christina McKell
Emily Robinson
Sydnee Hinrichsen
Kaylee Romrell
Anna Pronk
Abby Clark
Brittany Brown
Megan Brasher
Mormon Jin
Christian Garrett
Kristi Hatch
Paige Peterson

VIOLA
Kristi Leavitt
Ashley Galvez-Redd
Madison Moline
Hunter Montgomery
Jessica Denning
Hyrum Kohler
Sophie Blair
Hannah Bateman
Hana Giauque
Julia Hecht
Madelyn Bell
Lynette Zamora

CELLO
Pono Santos
Kelly Frazier
Lisa Jackson
Christina Seymour
Lillian Evans
Lettie Berrett
Tessa Shuster
Melinda Pehrson
Rebecca Mijares
Max Olivier
Maddy Lyman
Nick Olsen
John Wilson
Paul Woodward

BASS
Christian Hales
Shelby Hornback
Kelly Oja
Matt Baird
Samuel Seamons
Clark Miner
Cameron Ernst
Abigail Crandall

HARP
Lethicia Soares
Kinsey McNiven

PIANO
Forrest Howell
Michelle Papenfuss

FLUTE
Catherine Winters
Rachel Christensen

PICCOLO
Raya Esplin

OBOE
Erika Qureshi
Anna Boucher

ENGLISH HORN
Ivy Gines

CLARINET
Tucker Smith
Lucas Deal
BASS CLARINET
Christian Peñaranda

BASSOON
Scott Self
Michelle Fletcher
Mei Mei Edwards
Andrew Foutz

CONTRABASSOON
Derek Crane

HORN
Andrea Manwaring
Kyli White
David Jones
Kaden Carr
Gavin Gordon

TRUMPET
Logan Anderson
Dominik Campora
Gavin Thornburg

TROMBONE
Jordan Christensen
Spencer Jarrett

BASS TROMBONE
Danny Burt

TUBA
Stephen Mills

PERCUSSION
Grant Taylor
Tyler Hall
Brennan Tolman
Christina Hurlbut
Mitch Romney

AN EVENING OF

BALINESE MUSIC AND DANCE

BYU SCHOOL OF MUSIC | NOVEMBER 17, 2016 | 7:30 PM | MADSEN RECITAL HALL | $6

I Made Lasmawan

Master Balinese Musician

WITH

Ni Ketut Marni

Balinese Dancer

Ni Made Nias Yunirika

Balinese Dancer

Gamelan Bintang Wahyu

Director Jeremy Grimshaw

Balinese Percussion Orchestra

ADDITIONAL FREE PUBLIC WORKSHOPS IN BALINESE DANCE:

Friday, November 18, 2:00pm
Richards Building (RB) 278, BYU

Friday, November 18, 5:30pm
Salt Lake City Ballet
1164 Main Street, Salt Lake City

This project received support from Utah Division of Arts and Museums and funding from the state of Utah; WESTAF, the Western States Arts Federation; and the National Endowment for the Arts; OnStage Utah and Eastern Arts.

PHOTOGRAPHY / Adam Grimshaw

BYUarts
BYUARTS.COM

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Ramé: An Evening of Balinese Music and Dance

I Made Lasmawan, *master Balinese musician*

with

Ni Ketut Marni, *dancer*

Ni Made Nias Yunirika, *dancer*

Gamelan Bintang Wahyu
Jeremy Grimshaw, *director*

7:30 p.m.
17 November 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The program will be announced from the stage,
and selected from the following:

Sekatian	I Gede Pasca Wirasuta
Tari Puspanjali	I Nyoman Windha
Sekar Eled	Traditional
Margapati	I Nyoman Kaler
Kecak	Traditional

I Made Lasmawan was born in Bangah, Bali, where he made his concert debut as a drummer at the age of eight. In 1977, he graduated from Bali's Conservatory of Traditional Performing Arts, having studied with master drummers I Gede Manik, I Wayan Berata, I Gusti Ketut Sedahan, and I Wayan Nedeh. He taught and performed gamelan throughout Bali, Asia, and Europe before attending the Indonesian College of Traditional Performing Arts (Surakarta, Java), where he graduated in 1983. He taught there until 1990, when he took a faculty position in San Diego. Since moving to Colorado in 1993, Lasmawan has directed Colorado College's Gamelan Tunjung Sari as well as Gamelan Tunas Mekar (Denver), Gamelan Candra Wyoga (University of Wyoming), and Gamelan Genta Kencana (University of Colorado —Boulder). Professor Lasmawan is the "Johnny Appleseed" of Balinese gamelan throughout the Intermountain West, traveling frequently to work with gamelan groups in Colorado, Wyoming, Idaho, Montana, and Utah, and is also in demand as a clinician and guest artist throughout the United States and Bali. Each summer, he returns to Bangah village to direct Sanggar Manik Galih, a music and dance studio comprised of members of his extended family, members of the local community, and students from around the world who come to study with him. In the summer of 2016, the BYU School of Music's inaugural study abroad program in Bali spent two weeks living, working, and performing with the Lasmawan family and other members of Manik Galih.

Ni Ketut Marni was born in Singapadu, Bali, to a family of traiional dancers; she began learning to dance as a young child. In 1994, she graduated from Bali's Conservatory of Traditional Performing Arts and went on to perform with Sanggar Warini throughout Indonesia as well as in Taiwan, Japan, and the United States. She married Lasmawan in 1997 and moved to Colorado Springs, where she teaches Balinese dance at Colorado College. Marni also performers regularly

with Gamelan Tunas Mekar, Gamelan Candra Wyogo, Gamelan Genta Kencana, and elsewhere throughout the United States and Bali. She also leads the dance instruction at Sanggar Manik Galih each summer in Bangah, Bali.

Ni Made Nias Yunirika graduated from the University of Illinois at Urbana-Champaign and actively performs and promotes the beauty of the Balinese fine arts in the Midwest. She was taught to dance by her mother at the age of five in Bali and first engaged in playing gamelan at the age of ten in Kansas City, Missouri, under the tutelage of her father, the highly esteemed musician and composer I Ketut Gede Asnawa. She is an active member of the University of Illinois private gamelan group, Gamelan Bali Lantari, and the University's Community Gamelan; she also performs gamelan, Balinese dance, and other Indonesian arts as a member of Indonesian Performing Arts of Chicago. Yunirika, along with her twin sister, was awarded the Indonesian Youth Who Excel on February 2012 by the Asian American Coalition of Chicago, for excellence in community service and leadership through teaching and performing dance.

Dr. Jeremy Grimshaw received his Ph.D. in musicology and a Certificate in World Music from the Eastman School of Music. At BYU he serves as an associate dean in the College of Fine Arts and Communications and as a faculty member in the School of Music, where he teaches courses in world music, contemporary music, and Balinese gamelan. He has studied gamelan with I Made Lasmawan, I Dewa Beratha, I Ketut Gede Asnawa, Edmundo Luna, Clay Greenberg, and at Mekar Bhuana Conservatory, and in the summer of 2016 he inaugurated a study abroad program in Bali. He is the author of two books: T*he Island of Bali is Littered with Prayers,* and *Draw a Straight Line and Follow It: The Music and Mysticism of La Monte Young.*

Gamelan Bintang Wahyu was founded in the fall of 2008 to bring to Utah music of Bali, an island in Indonesia. Though relatively small, Bali boasts dozens of different styles of music, each with its own particular set of instruments. Our Balinese gamelan is a relatively new type known as samaradana. This type of gamelan is tuned in such a way as to allow players to play on a single set of instruments a number of different types of traditional gamelan styles. Consequently, we are able to bring onto one stage many different gamelan styles, including music created for royal courts, village competitions, funerals, temple ceremonies, and social gatherings. Our repertoire has included works by living composers as well as music that is likely several hundred years old.

Balinese music requires and celebrates intense coordination between players, and exemplifies the strong emphasis Balinese culture places on cooperation and community. In that spirit, our group includes music majors and non-majors, as well as several faculty and staff members. If you are interested in joining or learning more about our ensemble, find us on Facebook or email Dr. Grimshaw at jeremy.grimshaw@byu.edu.

Gamelan Bintang Wahyu would like to thank the BYU School of Music and the College of Fine Arts and Communications for the purchase of these wonderful instruments. We would also like to thank the teachers who have helped our ensemble to grow and expand its repertoire since its founding in 2008, including I Made Sumara from Pagan Kelod, Vaughn Hatch and Pande Ganha of Mekar Bhuana Conservatory, I Dewa Berata of Çudamani, Ida Bagus Mas of the Institut Seni Indonesia (Denpasar), I Made Lasmawan and I Putu Hiranmayana of Gamelan Tunas Mekar in Colorado, I Ketut Gede Asnawa of University of Illinois at Urbana-Champagne, and Edmundo Luna and Wayne Vitale, both formerly of Gamelan Sekar Jaya.

Gamelan Bintang Wahyu

Camden Stein	Meg Sorensen
Cyrena Mendoza	Morgan Smith
Dirk Elzinga	Myrna Layton
Emily Ellis	Nathan Adams
Grady Grimshaw	Ron Harris
Heidi Reed	Sara White
Jessica Ellis	Seth Palmer
Joshua Palmer	Stuart Wheeler
Kristi Leavitt	Tyler Shelton
Marianna Thomas	Meg Terry

Acknowledgements

This project received support from Utah Division of Arts and Museums and funding from the state of Utah; WESTAF, the Western States Arts Federation; the National Endowment for the Arts; OnStage Utah; and Eastern Arts.

Special thanks to Katherine St. John and Lloyd Miller.

This performance celebrates and presents repertoire from the intensive study undertaken by students in the BYU study abroad program in Bali, Indonesia, including our work with I Made Lasmawan and Ni Ketut Marni at Sanggar Manik Galih in Bangah Village. The study abroad program was made possible in part by BYU's David M. Kennedy Center for International Studies, with support from the BYU School of Music, the BYU College of Fine Arts and Communications, and an Experiential Learning grant.

BYUarts

This musical event is the 33rd performance sponsored by the BYU School of Music for the 2016–17 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

American Piano Quartet

Robin Hancock
Scott Holden
Del Parkinson
Jeffrey Shumway

7:30 p.m.
18 November 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Grand galop chromatique	Franz Liszt 1811–1886 arr. Maylath
Waltz-Suite, op. 8 Allegro moderato Pesante e lugubre Allegro grazioso (in canonisher Weise) Vivace assai	Moritz Moszkowski 1854–1925
A Scott Joplin Rag Rhapsody	Kevin Olson b. 1971
Les preludes	Franz Liszt arr. Kronke

INTERMISSION

Tarantella, op. 13	Josef Rheinberger 1839–1901 arr. Reckendorf
España	Emmanuel Chabrier 1841–1891 arr. Chevillard
Pavane, op. 50	Gabriel Fauré 1845–1924 arr. Hancock
Fantasy on themes from *Carmen*	Mack Wilberg b. 1955

The American Piano Quartet, founded in 1984 by the late Paul Pollei, is dedicated to performing original works, transcriptions, and arrangements for the combination of two pianos/eight hands. This beloved art form of the latter19th century has found new popularity due to the efforts of the quartet in research, commissions, and performances over the last three decades. The quartet is composed of four musicians who focus their careers in all areas of performance, teaching, composing, and arranging. The quartet has performed throughout the United States, the Far East and Europe; from Piano Island in Xiamen, China, to the twilight of Forks, Washington. As a group they have been visiting professors and guest artists at Frankfurt, Germany Hochschule für musik; University of Goianias, Brazil; Prague, Czech Republic Chamber Festival; and Franz Liszt Academy in Budapest, Hungary. They have been Pearl Award nominees, have appeared in Manila, Philippines National Center for the Performing Arts, and have been conducted by Hollywood film star Andie MacDowell. Their performances have raised over 10,000 Euros for various charities on their many tours through Germany. They were guest adjudicators for the national finals of the Japan Piano Teachers Association and premiered Alexander Peskanov's two-piano, eight-hand concerto with the Hungarian Radio Symphony. The quartet represented the United States as the invited guest artist ensemble at the Anton Rubinstein Centennial Festival Celebration in Moscow, Russia (2010) and while there, appeared in a command performance for the American Embassy at Spaso House in Moscow. They have been praised for their dramatic programming and tight acoustics demonstrating an unusually synergistic orchestral sonority. Astonished critics have described them as ivory acrobats and "thundering lions of the salon in fourfold" (Taunus Zeitung, Friedrichsdorf, Germany, July 1995). One German critic praised "the four American artists for bringing a passionate ambience to their performance of favorite masterworks." (Bad Herrenalb, "Bolero Evening," May 2004). The quartet seeks to continue the legacy of its founder Paul Pollei: "to delight and surprise while educating the public to the wonderfully multi-faceted world of piano music."

Robin Hancock is on the piano faculty at Brigham Young University, and is a graduate of Central Washington University, Brigham Young University, and Boston University. As accompanist and chamber artist he has played more than 300 recitals in the past decade. He began

his teaching career at the University of Massachusetts–Dartmouth and was a competitor in the 1988 Gina Bachauer International Piano Competition. He recently received the Faculty Excellence in Teaching Award at BYU. He is a member of the Mormon Tabernacle Choir.

Scott Holden is a graduate of the University of Michigan, Manhattan School of Music, and The Juilliard School, where he was awarded the Horowitz Prize. A prize winner in numerous piano competitions, his 1996 Carnegie Hall debut recital was a result of winning first prize in the 1996 Leschetizky International Piano Competition. A Fulbright scholar, he is currently chair of piano studies at Brigham Young University.

Del Parkinson is professor of piano at Boise State University. After completing studies in London as a Fulbright scholar, he earned a doctor of music degree from Indiana University and a postgraduate diploma from The Juilliard School. Parkinson is featured on four compact disc recordings and has performed in Europe, Asia, South America, and throughout the United States. A Steinway artist, he is the recipient of the governor's award for excellence in the arts.

Jeffrey Shumway is a graduate of Brigham Young University, The Juilliard School, and Indiana University. His teaching career began at Tarleton State University in Texas, and he is currently on the piano faculty at Brigham Young University. Second-prize winner of the 1977 Gina Bachauer International Piano Competition, he is known for his performances of complete cycles of the piano music of Maurice Ravel and Ludwig van Beethoven. He was recently named national fellow with the Music Teachers National Association.

Publications of the American Piano Quartet Series are available through Kjos Music Company. Their commercial recordings are available on the HAUSMUSIK label and the BYU-Tantara label. They can be seen and heard on BYU-TV national and international broadcasting networks, and KBYU-fm Classical 89.

BYUarts This musical event is the 34th performance sponsored by the BYU School of Music for the 2016–17 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Brass Chamber Night

7:30 p.m.
18 November 2016
University Parkway Center

PROGRAM

Sonata, from *Die Bankelsangerlieder* — Anonymous

Brass Quintet No. 2 — Victor Ewald
Allegro moderato
Allegro

BYU Brass Quintet
Zachary Felix, *trombone*
Andrea Manwaring, *horn*
Jared Sampson, *tuba*
Evan Jones and Daniel Welsh, *trumpet*
Laruence Lowe, *coach*

Canzona noni toni a 12 — Giovanni Gabrieli
arr. David Brown

BYU Trumpet Choir
Gavin Thornburg, Tanner Last, Sam Evans, Paige Susie,
Becca Jackson, Shaylee Croxall, Evan Jones, Victoria Vergara,
Brandon Chamberlain, Ryan Miller, Dominik Campora,
Rebecca Perry, Kody Euteneier, Skyler Smith,
Neal Hillam, Amy Johnson, Danny Welsh
David Brown, *coach*

Melee — James Naigus

The Ascension — Paul Basler

Pumping Song — David Stanhope

BYU Horn Choir

Brittany Stamas, Anna Conley ,Jenna Zemenchik,
David Jones, Brooklynn Jones, Andrea Manwaring,
Kaden Carr, Kyli White, Brianna Nay, Gavin Gordon,
Joel Hyer, Samuel Herrera, Rebecca Morris,
Kyle Young, Alan Dahl, Brady Catlett
Laurence Lowe, *coach*

Festliche Eröffnungsmusic — Arno Hermann

Bushes and Briars — Ralph Vaughan Williams
arr. Richard Myers

Chelsea Bridge — Billy Strayhorn
arr. Joshua Palmer

Praeludium XXII — Johann Sebastian Bach
arr. Carl Hammer

BYU Trombone Choir

David Allen, Daniel Burt, Nathan Campbell, Jordan Christensen,
Zachary Felix, Michael Hafen, Jared Neeley, Joshua Palmer,
Michael Skidmore, Christian Succo, Samuel Ward, Christina West,
Spencer Jarrett, *bass*, Sadie Smith, *bass*
Will Kimball, *coach*

BYUarts

This musical event is the 47th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Evening of Percussion

7:30 p.m.
18 November 2016
Pardoe Theatre
Harris Fine Arts Center

PROGRAM

Pulse — Henry Cowell

Splendid Wood — Jennifer Higdon

Vespertine Formations — Christopher Deane

Percussion Ensemble
Matt Coleman, *director*

Procession of the Nobles — Rimsky-Korsakov
arr. Paul Rennick

Oui Ma Cherie — Andy Narell

Panoramic Steel
Ron Brough, *director*

Bohemian Rhapsody — Freddie Mercury
arr. Ron Brough and Randall Beach

Combined Ensembles
Cougar Band Drum Line

Percussion Ensemble
Grant Taylor
David Montgomery
Christina Hurlbut
Braeden Flint
Jane Orton
Chris Clegg
Logan Baugh
Joseph Davies
Lizzy Welch

Panoramic Steel
Mitch Romney
Andrew Allen
McKay Johnson
Nick Ayala
Tyler Hall
Holly Christensen
Jared Hollingworth

Cougar Band Drum Line
Bryce MacCabe
Michael Murdock
Brandon Terrill
Grant Richardson
Joseph Davies
David Van Komen
Cameron Beard
Jayson Johnson
Parker Davies
Jamison Orton
Eric Walls
Jared Sampson
Carter Shelley
Clara Pusey
Merrill Warnick
Jonathan Skidmore
Jason Biehl
Eric Soza
Jessica Rees
David Bates
McKay Bennett
Chris Clegg
Emily Colton
Noelle Conder
Canyen Heimuli
Lexi Welker
Jane Orton
Aubrie Turner

BYUarts

This musical event is the 35th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

University Strings
University Orchestra

7:30 p.m.
29 November 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Pineapple Rag — Scott Joplin, 1868–1917

String Sympony no. 8 — Felix Mendelssohn, 1809–1847
- Allegro Molto—Piú Presto

St. Paul's Suite — Gustav Holst, 1874–1934
- Jig
- Ostinato
- Intermezzo
- Finale (The Dargason)

University Strings
Logan Anderson, *conductor*

INTERMISSION

Egmont Overture — Ludwig van Beethoven, 1770–1827

Dance of the Hours, from *La Gioconda* — Amilcare Ponchielli, 1834–1886

English Folk Song Suite — Ralph Vaughan Williams, 1872–1958
- Seventeen Come Sunday
- My Bonny Boy
- Folk Songs from Somerset

University Orchestra
Logan Anderson, *conductor*
Felicia Wisniewski, *conductor*

BYUarts

This musical event is the 50th performance sponsored by the BYU School of Music for the 2016–17 season.

UNIVERSITY STRINGS

VIOLIN I
Melanie Andersen
Linsey Bennett
Jessica Benson
Cole Bilodeau
Carlota Carillo
Natalie Garff
Emily Mangelson
Daniel Mesta
Melissa Pettersson
Rachel Porter*
ReyLynn Reid
Samuel Stowell
Yukino Strong
Taylor Thompson

VIOLIN II
Hannah Boekweg
Victoria Bushman
Kaylie Chambers
Kathryn Cheney
Cara Hansen
Sarah Kunzler
Emily Loertsher
Maren McEntire
Alhyaba Moore
Jeremy Moore
McKenna Morga
Ethan Schow
Amanda Solomon
Enoch Stewart
Allison Stone

VIOLA
Samantha Bangerter
Alyssa Devine
Ashley Eibert
Kaitlyn Nielson
Alyssa Royce
Rachel Stewart
Taylor Thompson
Kori Williamson

CELLO
Enoch Boekweg
Noah Boekweg
Chloe Davis
Haley Hilton
Erin Jensen
Katelyn Purnell
Sarah Ricks
Amanda Solomon
Miles Strother

BASS
Rachel Bircher

VIOLIN I
Carly Bastian
Julie Bennett
Cole Bilodeau
Rebecca Black
Madison Chandler
Connor Christensen
Victoria Countryman
Mariah Critchfield
Lauren Grondel
India Henrichsen
Sara Keenan
Lauren Lees
Isaac Litster
Kirsten Litster
Scott Meek
Ashlyn Moore*
Audra Packard
Andrea Pickett
Karlin Rasmussen
Alexander Rasmusson
Nathan Shawcroft
Tyler Quirante

VIOLIN II
Katie Albrecht
Sarah Averett
Eric Carlson
Jocelyn Cazier
Trent Furlong
Brianne Hansen
Adrienne Henderson
Brooke Jones
Benjamin Lefler
Nikole Lemmon
Alma Longhurst
Lizzi Luke
Quincey McKeen
McKenna Morgan
Preston Neilson
Ariah Orchard
Cassandra Sanders
Anna Smiley
Stephanie Smith
Michaelah Thompson
Emily Vela
Whitney Westhoff
Kelsi Wilson
Claire Zollinger

VIOLA
Mikayla Binns
Ashton Brown
Emma Dallon
Koa Fisher
Mereesa Gilbert
Emily Maxwell
Karolynne McHood
Andrew Means
Jessica Newman
Emily Ogden
Kiersten Pope
Miriam Ross
Jacob Wilde

CELLO
Schwa Alvarez
Cameron Arnold
Toshiko Becker
Lauren Collins
James Harrison
Keith Heiner
Ryan Hughes
Haley Jenkins
Jacob Lefler
Megan Moeller
Heather Oliphant
Alexa Pullan
Jeffrey Stark
Anne VanWie

BASS
Jonathan Baird
Kelsie Claunch
Nathan Hicken
Shun Sambongi
Charles Sherrill

FLUTE
Becca Broderick
Amanda Crandall
Kathryn Dallon
Matthew Geddes
Eleise Hinton

OBOE
Alyssa Harkness
James Lee
Eric Lenhart
Matthew Shawcroft

BASSOON
Bridget Beatson
Michael Lee
Monica Tillman

CLARINET
Nathan Adams
Brendon Chrisney
Jordan Phair
Sierra Pugh

TRUMPET
Brian Cheney
Nathaniel James
Kyle March
Nathan Packard

HORN
Christopher Frame
Laura Judge
Simon McBride
William Strahl
Joshua Thorn
Trisha Wheelwright

TROMBONE
David Lambert
Steven Markham
Marsie Trego

TUBA
Michael Anderson

HARP
Ariana Fuller

PERCUSSION
Kierstin McClintock
Katherine Oliphant
Christian Sagers

*Concert Master

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Flute Choir

Kimberlynne Romney, *director*

7:30 p.m.
30 November 2016
Third Floor Chapel
University Parkway Center

PROGRAM

Malaguena — Ernesto Lecuona
1895–1963
arr. Ann Cameron Pearce

A Gaelic Offering — Catherine McMichael
b. 1954

INTERMISSION

Greensleeves Fantasia — arr. Anne McGinty

The Sorcerer's Apprentice — Paul Dukas
1865–1935

Flute Choir

Sydney Bready
Logan Cammack
Emma Chapman
Holly Gibson
Rachel Himas
Derek Larsen
Sarah Larsen
Madelaine MacQueen
Margaret Marchant
Jessica Morris
Autumn Olsen
Sarah Sederholm

BYUarts This musical event is the 41st performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

String Chamber Night

Michelle Kesler, *music coordinator*

7:30 p.m.
30 November 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

String Trio, op. 6 — Leo Weiner
Andantino — 1885–1960

Brittany Brown, *violin*
Jessica Denning, *viola*
Tessa Schuster, *cello*

Serenade in C Major — Ernst von Dohnányi
Marcia — 1877–1960
Rondo

Jennifer Jones, *violin*
Hunter Montgomery, *viola*
Emily Halling, *cello*

String Quartet in B-flat Major, op. 4
Jean Sibelius
Allegro — 1865–1957

Mary Griffin, *violin*
Hilary Dalton, *violin*
Caryn Jackson, *viola*
Pono Santos, *cello*

String Quartet in A Minor, no. 2, op. 52 — Johannes Brahms
Allegro non troppo — 1833–1897

Hanna Packard, *violin*
Emily Holmstead, *violin*
Ashley Galvez, *viola*
Kelly Frazier, *cello*

String Quartet in G Minor, op. 10 — Claude Debussy
Anime et tres decide — 1862–1918

Adam Woodward, *violin*
Michelle Gardner, *violin*
Kristi Rawlinson, *viola*
Max Olivier, *cello*

BYUarts This musical event is the 40th performance sponsored by the BYU School of Music for the 2016–2017 season.

BYU SCHOOL OF MUSIC

Celebration of Christmas

featuring

BYU SINGERS
CONCERT CHOIR
MEN'S CHORUS
WOMEN'S CHORUS
BYU PHILHARMONIC

Friday and Saturday,
2–3 December 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Let All the World in Every Corner Sing — Ryan Murphy, b. 1971

Combined Choirs
Dallin Baldwin, *organ*
Grant Taylor, *timpani*
Tyler Hall, *percussion*

Brass Quintet
Logan Anderson, *trumpet*; Dominik Campora, *trumpet;*
Andrea Manwaring, *horn*; Jordan Christensen, *trombone*
Stephen Mills, *tuba*

What Child Is This? — arr. Molly Ijames

Deborah Robertson, *piano*

Mary Had a Baby — arr. Philip Kern

Women's Chorus
Jean Applonie, *conductor*
Kameron Kavanaugh and Larisa Mullen, *percussion*

Ríu Ríu Chíu — Mateo Flecha the Elder, 1481–1553, arr. Richard Bjella

Michael Carter and Luke Elmer, *percussion*
Madelyn Dial, *whistling*

O Holy Night — Adolphe Adam, 1803–1856, arr. Shawn Kirchner

University Singers
Andrew Crane, *conductor*
Christopher Webb, *piano*

Lo, How a Rose Is Blooming — Traditional

Jingle Bells — arr. Mack Wilberg, b. 1955

Concert Choir
Rosalind Hall, *conductor*
Forrest Howell and Christopher J. Madsen, *piano*

Masters in This Hall — arr. Mark Hayes

Tyler Hall, *marimba*
Michael Carter, Johnny Blood, Brett Dagan Pielstick, *percussion*

We Three Kings — arr. Christopher J. Madsen

Andrew Crane, Robert Brandt, Tyrell Wilde, *soloists*
Christian Tran, *oboe*

Men's Chorus
Rosalind Hall, *conductor*
Alex Carré and Christopher J. Madsen, *piano*

10-MINUTE INTERMISSION

Christmas Morning Overture — Sam Cardon

Good King Wenceslas — arr. Kurt Bestor

Ray Smith, *tenor saxophone*

Sleigh Ride — Leroy Anderson
1908–1975

BYU Philharmonic
Kory Katseanes, *conductor*

Hallelujah Chorus, from *Messiah* — George Frideric Handel
1685–1759

Group Sing

Wexford Carol — arr. Mack Wilberg
b. 1955

Robert Brandt, *baritone*
Ray Smith, *penny whistle*

Have Yourself a Merry Little Christmas — Ralph Blane
arr. Mark Hayes

See Amid the Winter's Snow — arr. Dan Forrest

Combined Choirs and BYU Philharmonic

Celebration of Christmas 2016 will be aired on Classical 89:

Saturday, 17 December, 3 p.m.
Friday, 23 December, 5 p.m.
Saturday, 24 December, noon

Recordings of *Celebration of Christmas 2015: Holy Night*
will be available in the B. F. Larsen Gallery
at intermission and following the performance.
byumusicstore.com

Merry Christmas from the BYU Men's Chorus
New Free Download

A new hymn, *Baptism Hymn (for Mollie),* has been added to the BYU Men's Chorus's collection of stirring missionary hymns, **SET APART,** as a gift to all those who share in the spirit of missionary work. Hymns from the **SET APART** album have been downloaded more than half a million times in 177 countries.

Under the direction of Rosalind Hall, the 180-member BYU Men's Chorus shares its commitment, testimony, and love of missionary work through music. With more than 80% of the chorus having served full-time missions—and many preparing to serve soon—the chorus performs with heartfelt devotion and resolve. *Baptism Hymn (for Mollie)* can be downloaded separately or as part of the online album.

Download now for FREE at **SetApartAlbum.com**

BYU

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

TubaChristmas

Steve Call, *director*

TubaChristmas Ensemble
BYU Tuba-Euphonium Ensemble
BYU Jazz Legacy Dixieland Band

12:00 p.m.
3 December 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Selections from *Carols for a Merry TubaChristmas* — Alec Wilder, 1907–1980; Norlan Bewley

TubaChristmas Ensemble

Es ist ein Ros entsprungen — Michael Pretorius, 1571–1621

Christmas Time Is Here — Vince Guaraldi, 1928–1976

Hallelujah Chorus — George Frideric Handel, 1658–1759

Sleigh Ride — Leroy Anderson, 1908–1975

BYU Tuba-Euphonium Ensemble

Selections from *Carols for a Merry TubaChristmas* — Alec Wilder; Norlan Bewley

TubaChristmas Ensemble

O Christmas Tree — Traditional

Feliz Navidad — José Feliciano, b. 1945

BYU Jazz Legacy Dixieland Band

Selections from *Carols for a Merry TubaChristmas* — Alec Wilder; Norlan Bewley

TubaChristmas Ensemble

BYU Tuba-Euphonium Studio

EUPHONIUM

Liahona Axelson
Hannah Belnap
Mary Bishop
Miriam Dilts
Gregory Knapp
Pierce Nitta

TUBA

Brian Burr
Sam Clawson
Robert Elliot
Skylar DeWeese
Ketih Grover
Nolan Harris
Jared Hollingworth
Daniel Hutchings
Stephen Mills
Jared Sampson
Bailey Stanley
Daniel Summit
Stewart Taylor
Aubrey Wright

BYU Jazz Legacy Dixieland Band

Spencer Danielson, *clarinet*
Emma Harris, *clarinet* and *saxophone*
Kody Euteneier, *trumpet*
Joshua Palmer, *trombone* and *vocals*
Tucker Smith, *piano* and *clarinet*
Eric Christensen, *banjo* and *guitar*
Adam Peeler, *bass*
Braeden Flint, *drums*

BYUarts This musical event is the 49th performance sponsored by the BYU School of Music for the 2016–17 season.

Carols Sing-Along

Angels We Have Heard on High
Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria, in excelsis Deo.
Gloria, in excelsis Deo.

It Came Upon the Midnight Clear
It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
"Peace on the earth, good will to men
From heaven's all-gracious King."
The world in solemn stillness lay
To hear the angels sing.

Joy to the World
Joy to the world, The Lord is come;
Let earth receive her King!
Let every heart
Prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and nature sing.

Feliz Navidad
Feliz Navidad!
Feliz Navidad!
Feliz Navidad!
Prospero Año y Felicidad.
I Wanna Wish You a Merry Christmas!
I wanna wish you a Merry Christmas!
I wanna wish you a Merry Christmas,
From the bottom of my heart.

Silent Night
Silent Night!
Holy Night!
All is calm,
All is bright
Round yon virgin
Mother and child.
Holy infant, so tender and mild,
Sleep in heavenly peace;
Sleep in heavenly peace.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christian Hales
Double Bass

in Sophomore Recital

Student of Eric Hansen

with

Zac Adamson, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

4:30 p.m.
3 December 2016
Auditorium
Karl G. Maeser Memorial Building

PROGRAM

Sonata no. 3 in G Minor, BWV 1029 — Johann Sebastian Bach, 1685–1750

- Vivace
- Adagio
- Allegro

Méditation — Jules Massenet, 1842–1912

INTERMISSION

Sonata no. 2, op. 6 — Adolf Míšek, 1875–1955

- Con fuoco
- Andante cantabile
- Furiant: Allegro energico
- Finale: Allegro apassionato

Beaumont Rag — Eric Hansen and Schmath

BYUarts This musical event is the 54th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Harp Solo and Ensemble

Anamae Anderson, *harp ensemble director*
Nicole Brady, *harp professor*

7:00 p.m.
3 December 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Maple Leaf Rag — Scott Joplin, 1867–1917, arr. Willi Maerz

Danny Boy Prelude — arr. BYU Harp Ensemble

Emily Brown, Kristen Denney, Nikenzie Faber,
McKayla Kreutzkamp, Sierra Phillips

Ominous Tranquility — Caleb Cuzner, b. 1995

Emily Brown, Ariana Fuller, Mikela Hoffman,
McKayla Kreutzkamp, Ellen Lewis, Alexandria Sorensen

Spanish Dance no. 1, from *La Vida Breve* — Manuel de Falla, 1876–1946
trans. Marcel Grandjany

Mischael Staples

Sonatine pour harpe, op. 30 — Marcel Tournier, 1879–1951
Fièvreusement

Clarissa Cashmore

Sonate für Harfe — Paul Hindemith, 1895–1963
Mäßig schnell

Bailey Jorgensen

Die Moldau
trans. Hans Trneček

Friedrich Smetana
1824–1884

Hannah Johnson

Concert Fantasy on Augustin Lara's *Granada*

Carlos Salzedo
1885–1961

Kinsey McNevin

Vocalise-étude en forme de habanera

Maurice Ravel
1875–1937
arr. Will Maerz

Arrival of the Birds

Jason Swinscoe
b. 1972
arr. BYU Harp Ensemble

Ariana Fuller, Marie Johnson,
Mette Laurence, Ellen Lewis

A Gentleman's Carol

arr. BYU Harp Ensemble

Mikela Hoffman, Lauren Hopkinson,
Rebekkah Lundberg, Alexandria Sorensen

The Ballad of Mack the Knife,
from *The Threepenny Opera*

Kurt Weill
1900–1950
arr. Willi Maerz

BYU Harp Ensemble

BYUarts

This musical event is the 48th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

University Chorale

Paul Broomhead, *conductor*
Heidi Webb, *conductor*

7:30 p.m.
6 December 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Announcements of Christ's Coming

Angels From the Realms of Glory — arr. Dan Forrest

Meghan Whitchurch, *piano*
Braden Rymer, *piano*
Hilary Dalton, *violin*
Hanna Packard, *violin*
Michael Carter, *percussion*

Let All Mortal Flesh Keep Silence — arr. Craig Courtney

Braden Rymer, *piano*

Tellings of Christ's Birth

With Wondering Awe — arr. Neil Harmon

Alyson Parry, *piano*

Angels We Have Heard on High — arr. Matthew Culloton

In Dulci Jubilo — arr. Andrew Ager

Less Familiar Christmas Settings

What Child Is This? — arr. Lindsay Goodson

Gaudete! — Michael Engelhardt

Grant Gibbons, *solo*
Brian Van Noy, *solo*
BYU Percussion Ensemble

University Chorale, Evening Section

Paul Broomhead, *conductor*

Gloria, from *Heiligmesse* — Franz Joseph Haydn
1732–1809
arr. Patrick M. Liebergen

Michael Carter, *timpani*

Kyrie, from Mass in G — Franz Schubert
1797–1828
arr. John Leavitt

Katie Armantrout, *soprano*

Honor and Glory (Sicut Locutus Est), from *Magnificat* — Johann Sebastian Bach
1685–1750
arr. Walter Ehret

Mary Griffin, *violin*
Hanna Packard, *violin*
Ashley Galvez, *viola*
Max Olivier, *cello*

In the Night We Shall Go In — Imant Raminsh
b. 1943

Max Olivier, *cello*

Angels We Have Heard on High — Traditional French Carol
arr. David Chase

Wenhao Mu, *conductor*

Silent Night — Franz Gruber
1787–1863
arr. Tedd Firth and Judith Clurman

Katie Armantrout, *soprano*

Where Riches Is Everlastingly — Bob Chilcott
b. 1955

Michael Carter, Luke Elmer,
Kameron Kavanaugh, Wenhao Mu, *percussion*

O Sacred Head, Now Wounded — John Ferguson
b. 1941

Redeemer of Israel — arr. Heidi Webb
b. 1984

Danny Welsh, *trumpet*
Dallin Baldwin, *organ*

University Chorale, Daytime Section
Heidi Webb, *conductor*
Wenhao Mu, *graduate assistant*
Braden Rymer, *piano*

BYUarts This musical event is the 52nd performance sponsored by the BYU School of Music for the 2016–17 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Wind Symphony

Donald Peterson, *conductor*

BYU Symphonic Band

Kirt Saville, *conductor*

7:30 p.m.
7 December 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

March, op. 99 — Sergei Prokofiev, 1891–1953, arr. Paul Yoder

White Noise — Ralph Hultgren, b. 1953

Good Night, Dear Heart — Dan Forrest, b. 1978

Andrew Crane, *guest conductor*

Toccata Marziale — Ralph Vaughan Williams, 1872–1958

Felicia Wisniewski, *guest conductor (graduate student)*

Thy Fly — Oscar Navarro, b. 1981

BYU Wind Symphony
Donald Peterson, *conductor*

INTERMISSION

Emperata Overture — Claude T. Smith, 1932–1987

Australian Up Country Time — Percy Grainger, 1882–1961

Gandalf, from *Lord of Rings*: Symphony no. 1 — Johan de Meij, b. 1953

Minor Alterations — David Lovrien, b. 1963

BYU Symphonic Band
Kirt Saville, *conductor*

A Christmas Festival — Leroy Anderson, 1908–1975

Russian Christmas Music — Alfred Reed, 1921–2005
- Carol of the Little Russian Children
- Antiphonal Chant
- Village Song
- Cathedral Chorus

BYU Wind Symphony, Symphonic Band, and Philharmonic Brass

BYU WIND SYMPHONY

FLUTE
Nicholas Grasley*
Emma Grover
Amanda Landen

PICCOLO
Amy Jamison

OBOE
Brian Moose*
Nichole Braisted
Alison Kelly

ENLGISH HORN
Alison Kelly

CLARINET
Spencer Danielson*
John Bateman
Rebekah Kjar (E-flat)
Ammon Wynn
Jade Bliss
Reagan Horrocks
Steven Hardy
Christian Peñaranda
Emi Ferderber

BASS CLARINET
Derek Crane*
Thomas Webber

CONTRABASS
Sheridan Harding

BASSOON
Rachel Cheney
Andrew Foutz

ALTO SAXOPHONE
Emily Brown*
Taylor Broadbent

TENOR SAXOPHONE
Andrew Larsen

BARITONE SAXOPHONE
Rachel Egan

HORN
Rebecca Morris*
Kyle Young
Alan Dahl
Brady Catlett
Sam Herrera

TRUMPET
Daniel Welsh*
Evan Jones
Kody Euteneier
Brandon Chamberlain
Skyler Smith
Neal Hillam

TROMBONE
Michael Skidmore*
Christian Succo
David Allen
Sadie Smith (bass)

EUPHONIUM
Liahona Axelson*
Gregory Knapp

TUBA
Brian Burr*
Jared Sampson

PERCUSSION
Andrew Allen*
David Montgomery
Holly Christensen
Logan Baugh
Jane Orton

HARP
Clarissa McLaren

STRING BASS
Raymundo Yazzie

PIANO
Carmen Rogers

*principal

BYUarts This musical event is the 53rd performance sponsored by the BYU School of Music for the 2016–17 season.

BYU SYMPHONIC BAND

PICCOLO
McKenna Wilson

FLUTE
Katie Greenwell*
Kalysha Chandler
Ashley Enslen
Amanda Gilchrist
Rebecca Janelle Clark
Momo Athay
Logan Cammack

OBOE
Kayla Farnsworth*
Hannah Clawson
Amber Jensen

ENLGISH HORN
Amber Jensen

CLARINET
Haylie Hyde*
Katie Nichols
Anders Evensen
Kate Carr
Emma Hill
Janelle Wakley
Jaron Wakley
Steven Walker
Natalie Thomas

BASS CLARINET
Ian Conlee
Lauren Jackson

CONTRABASS
Emily Carter

BASSOON
Kalie Schwendiman*
Sherry McLeod
Emma Loney
David Barlow

ALTO SAXOPHONE
Emma Harris*
Logan White

TENOR SAXOPHONE
Nathan Adamson

BARITONE SAXOPHONE
Spencer Walgren

HORN
Kyle Cannon*
Erin Ward
Ali Barnett
Anna Conley
Jenna Zemenchik
Libby Stokes
Brittany Stamas

TRUMPET
Sam Evans*
Victoria Vergara
Paige Susie
Tanner Last
Montana Miller
Shaylee Croxall
Grant Gibbons
Rebecca Valdivia
Ryan Miller

TROMBONE
Nate Campbell*
Christina West
Joshua Palmer
Caleb Cuzner
Sam Ward
Gavin Speakman
Michael Hafen
Joseph Nygaard
Jacob Cameron

EUPHONIUM
Miriam Dilts*
Pearce Nitta
Hannah Belnap
Mary Bishop

TUBA
Sam Clawson*
Stewart Taylor
Bailey Stanley
Skylar DeWeese
Daniel Hutchings

PERCUSSION
Chris Clegg*
Matthew Jackson
McKay Johnson
Leah Franklin

PIANO
Carmen Rogers

HARP
Bailey Jorgensen

*principal

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alexis Carré

Piano

in Graduate Recital

Student of Scott Holden

Required for the Masters of Music Degree
with an Emphasis in Performance

7:30 p.m.
8 December 2016
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Rondo in D Major, K. 485	Wolfgang Amadeus Mozart 1756–1791
Chaconne Transcribed by Ferruccio Busoni	Johann Sebastian Bach 1685–1750
Auf dem wasser zu singen Die junge nonne Transcribed by Franz Liszt	Franz Schubert 1797–1828
6 Variations in F Major, op. 34	Ludwig van Beethoven 1770–1827
Nocturne	Claude Debussy 1862–1918
Humoreske	Rodion Shchedrin b. 1932
Prelude in B Minor #10, op. 32	Sergei Rachmaninoff 1873–1943
Mephisto Waltz #1, S. 514	Franz Liszt 1811–1886

BYUarts This musical event is the 55th performance sponsored by the BYU School of Music for the 2016–2017 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Chamber Orchestra

Kory Katseanes, *conductor*

7:30 p.m.
8 December 2016
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Slavonic Dances — Antonín Dvořák, 1841–1904
- op. 46, no. 8 in G Minor—Furiant
- op. 72, no. 2 in E Minor (Starodávný)

Hungarian Dance no. 1 in G Minor — Johaness Brahms, 1833–1897

Pops Hoedown — Richard Hayman, 1920–2014

English Dances, set 1, op. 27 — Malcolm Arnold, 1921–2006
- Andantino
- Vivace
- Mesto
- Allegro risoluto

INTERMISSION

Kaiser (Emperor) Waltzes, op. 437 — Johann Strauss Jr., 1825–1899

Pavane, op. 50 — Gabriel Fauré, 1845–1924

Four Dances from *Estancia* — Alberto Ginastera, 1916–1983
- Los trabajadores agricolas (The Land Workers)
- Danza del trigo (Wheat Dance)
- Los peones de hacienda (The Ranch Hands)
- Danza final (Final Dance)

BYUarts This musical event is the 51st performance sponsored by the BYU School of Music for the 2016–17 season.

CHAMBER ORCHESTRA

VIOLIN I
David Price
Maren Vernon
Meg Terry
Adrienne Williams
Hannah Packard
Kirsten Skabelund
Mary Griffin
Hillary Dalton

VIOLIN II
Adam Woodward
Spencer Day
Donni Evans
Emily Robinson
Anna Pronk

VIOLA
Kristi Leavitt
Madison Moline
Ashley Galvez-Redd
Hanna Giaque
Julia Hecht

CELLO
Pono Santos
Kelly Frazier
Lisa Jackson
Melinda Pehrson

BASS
Christian Hales
Zoe Jorgenson

HARP
Leticia Soares

PIANO
Forrest Howell

FLUTE
Catherine Winters
Jamie Sharp

OBOE
Christian Tran
Camille Walker

CLARINET
Spencer Danielson
Rebekah Kjar

BASSOON
Scott Self
Michelle Fletcher

HORN
Andrea Manwaring
Kaden Carr
Kyli White
Brianna Nay

TRUMPET
Logan Anderson
Dominik Campora
Gavin Thornburg

TROMBONE
Jordan Christensen
Spencer Jarrett

BASS TROMBONE
Danny Burt

TUBA
Nolan Harris

PERCUSSION
Brennan Tolman
Christina Hurlbut
Grant Taylor

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